

# LEVIATHAN

COMPOSED BY PAUL DENEGRİ

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

6:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

TRUMPETS 2, 3 AND 4 DOUBLE ON FLUGEL

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)



### LEVIATHAN

LEVIATHAN BEGAN ITS EVOLUTION AS A WORKSHOP WORK INSPIRED BY THE POEM WRITTEN BY HEATHCOTE WILLIAMS ENTITLED: *WHALE NATION*. AT THE TIME OF THIS WORKSHOP THE TENTET BRASS REPERTOIRE EXISTED OF EXTREMELY WELL WRITTEN ORIGINAL OR ARRANGED WORKS OF A LIGHTER NATURE BUT THERE WAS A SHORTAGE OF WORKS WITH A GREATER EMOTIONAL DEPTH AND EDGE, HENCE *LEVIATHAN'S* EARLY CONCEPTION AS AN ATMOSPHERIC AND EMOTIVE WORK. THE WORKSHOP PIECE EXPLORED WHALE SOUND AND SONG AND WAS A 25 MINUTE WORK IN TWO PARTS. AFTER MANY YEARS OF THE WORKSHOP SKETCHES SITTING DORMANT THE NEW WORK *LEVIATHAN* IS A MUCH SHORTER AND CONCISE WORK. IT CONTAINS ONLY ONE OF THE ORIGINAL MELODIC THEMES OF THE WORKSHOP WORK. *LEVIATHAN* IS DRIVEN AND UNDERPINNED BY MELODIC AND RHYTHMIC ELEMENTS. IT IS A PROGRAMMED WORK FOLLOWING THE AWE INSPIRING MAJESTIC MIGHT AND BEAUTY OF WHALES THROUGH TO A HUNT SCENE, THE CHASE, AND THE ULTIMATE DEMISE OF EARTH'S LARGEST MAMMAL.

### PAUL DENEGRİ

PAUL HAS BEEN HEAD OF BRASS AND ORCHESTRAL STUDIES AT WELLS CATHEDRAL SPECIALIST MUSIC SCHOOL SINCE 1986. HE IS RECOGNISED NATIONALLY AS AN OUTSTANDING AND INNOVATIVE TRUMPET/BRASS TEACHER AND WAS AWARDED AN HONORARY ASSOCIATE OF THE ROYAL ACADEMY OF MUSIC IN 2008 FOR SERVICES TO THE MUSIC PROFESSION. AT TRINITY COLLEGE OF MUSIC WHERE HE STUDIED TRUMPET WITH IAAN WILSON HE ALSO STUDIED COMPOSITION AND ARRANGING UNDER THE INSPIRATIONAL TUTORSHIP OF DR BRIAN BLACKWOOD. DR BLACKWOOD'S BELIEFS OF NOT BEING AFRAID TO WRITE FROM THE HEART AND WELL CONSTRUCTED MELODIC AND RHYTHMIC DRIVEN PRINCIPALS, ALL AT A TIME WHEN MELODY WAS CONSIDERED TAME, HAS REMAINED WITH PAUL TO THIS DAY. PAUL'S FIRST WORK FOR BRASS TENTET, *NAMAN* RECEIVED CRITICAL ACCLAIM FOLLOWING ITS COMMERCIAL RELEASE BY THE HARPER ENSEMBLE. AS PART OF HIS COMPOSITIONAL CREDITS AND AWAY FROM AN EXTENSIVE BRASS OUTPUT PAUL HAS WRITTEN FOUR FULL-LENGTH MUSICALS. THREE OF WHICH WERE COMMISSIONS THAT HAVE PREMIERED ON THE EDINBURGH FESTIVAL FRINGE IN THE LAST SIX YEARS. SUBSEQUENTLY HE FORMED *PANDON* WHICH IS DEDICATED TO NEW MUSICAL THEATRE FOR YOUNG PEOPLE. AS WELL AS HIS WORK AT WELLS CATHEDRAL SCHOOL, PAUL STILL REMAINS A BUSY FREELANCE MUSICIAN. FOR MANY YEARS HE WAS A MEMBER OF THE LONDON FESTIVAL ORCHESTRA WITH WHOM HE UNDERTOOK MANY SOLO PERFORMANCES AND RECORDINGS. AS WELL AS PERFORMING HE CONTINUES TO FOLLOW AN EXTENSIVE CAREER AS A COMPOSER, ARRANGER, ADJUDICATOR, CONDUCTOR, ANIMATEUR AND MENTOR. AS A BRASS COACH HE WORKS REGULARLY WITH THE NATIONAL YOUTH WIND ORCHESTRA, NATIONAL CHILDREN'S ORCHESTRA, NATIONAL CHILDREN'S WIND ORCHESTRA, NATIONAL YOUTH WIND ENSEMBLE AND MANY OF THE UK'S LEADING COUNTY ORCHESTRAS. HIS OTHER CONDUCTING DUTIES HAVE TAKEN HIM AS FAR AFIELD AS SOUTH AFRICA, SCANDINAVIA, MALAYSIA, USA AND GREECE.

### SUPERBRASS MUSIC

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ROGER ARGENTE / ARTISTIC DIRECTOR

# LEVIATHAN

COMPOSED BY PAUL DENEGRİ  
EDITED BY ROGER ARGENTE

SCORE IN C

OCEANOS, THE GENESIS OF ALL ... HOMER: THE ILIAD BOOK 14

MOLTO LENTO  
♩ = 47

*rit.*

TRUMPET 1  
TRUMPET 2 DOUBLING FLUGEL  
TRUMPET 3 DOUBLING FLUGEL  
TRUMPET 4 DOUBLING FLUGEL  
FRENCH HORN  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
TUBA



7  
♩ = 47  
A TEMPO, SLOW, STILL AND PEACEFUL

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HORN  
TBN 1  
TBN 2  
TBN 3  
B. TBN  
TUBA

11

Musical score for measures 11-15. The score is for a brass ensemble with parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is B-flat major. Measure 11 starts with a forte (f) dynamic. Trumpet 2 and Horn have melodic lines, while Trombone 1, 2, 3, Bass Trombone, and Tuba provide harmonic support. Dynamics include mp and p.



16

Musical score for measures 16-20. The score continues with the same brass ensemble parts. Measure 16 starts with a forte (f) dynamic. The melodic lines in Trumpet 2 and Horn continue, with Trombone 1, 2, 3, Bass Trombone, and Tuba providing harmonic support. Dynamics include mp and p.

21

Musical score for measures 21-24. The score is for a brass ensemble with parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is B-flat major. Measure 21 starts with a *mp* dynamic and a *mf* dynamic marking. Measure 23 has a *mf* dynamic marking. Measure 24 has a *mp* dynamic marking. The Tuba part has a *mp* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



25

Musical score for measures 25-28. The score is for a brass ensemble with parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is B-flat major. Measure 25 starts with a *sub mf* dynamic marking. Measure 26 has a *sub mf* dynamic marking. Measure 27 has a *pp* dynamic marking. Measure 28 has a *pp* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A *RALL.* marking is present above the staff in measure 27. The Tuba part has a *pp* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

33  $\text{♩} = 55$  HARMON MUTE TUBE EXTENDED

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

S. TBN

TUBA



36 RALL.  $\text{♩} = 104$  OPEN

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

S. TBN

TUBA

40

TPT 1

FLUGELHOHN

*mp* *sfz*

TPT 2

FLUGELHOHN

TPT 3

FLUGELHOHN

TPT 4

HN

TBN 1

TBN 2

TBN 3

8. TBN

TUBA



44

TPT 1

*mp*

TPT 2

TPT 3

TPT 4

HN

TBN 1

*sfz* *mp*

TBN 2

*sfz* *mp*

TBN 3

*sfz* *mp*

8. TBN

TUBA

48

TPT 1

TPT 2

TPT 3

TPT 4

Hrn

TSN 1

TSN 2

TSN 3

S. TSN

Tuba



52

TPT 1

TPT 2

TPT 3

TPT 4

Hrn

TSN 1

TSN 2

TSN 3

S. TSN

Tuba



56

TRP 1

TRP 2

TRP 3

TRP 4

HEN

TEN 1

TEN 2

TEN 3

B. TEN

TUBA

*f MARCATO*

*f MARCATO*



60

TRP 1

TRP 2

TRP 3

TRP 4

HEN

TEN 1

TEN 2

TEN 3

B. TEN

TUBA

*ff*

*ff*

*f MARCATO*

*f MARCATO*

*f MARCATO*

*f MARCATO*

*f MARCATO*

65

Musical score for measures 65-70. The score is for a brass and percussion ensemble. It includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, and Tuba. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music features a complex rhythmic pattern with many accents and dynamic markings such as *ff*, *f*, and *mf STACC.*. The percussion parts (Tbn 1-3, B. Tbn, Tuba) play a consistent eighth-note pattern throughout the section.



70

Musical score for measures 70-75. The score continues from the previous page. It includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, and Tuba. The key signature is three flats and the time signature is 4/4. The music continues with the same complex rhythmic patterns and dynamic markings as the previous section, including *mf* and *mf STACC.* markings.

74

Musical score for measures 74-77. The score is for a full orchestra and includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, and Tuba. The key signature is B-flat major. Measures 74 and 75 show the trumpets and horns with rests. Measures 76 and 77 feature a dynamic marking of *ff* and a tempo marking of *MARCO*. The trumpets and horns play a melodic line, while the trombones and tuba provide a rhythmic accompaniment.



78

Musical score for measures 78-81. The score continues with the same instrumentation as the previous page. Measures 78 and 79 show the trumpets and horns with rests. Measures 80 and 81 feature a dynamic marking of *f*. The trumpets and horns play a melodic line, while the trombones and tuba provide a rhythmic accompaniment.

82

Musical score for measures 82-85. The score is for a full orchestra, including four trumpets (TPT 1-4), horn (HORN), three tenors (TEN 1-3), bass tenor (B. TEN), and tuba (TUBA). The music is in a key with two flats and a 4/4 time signature. Measures 82-85 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) in measures 84 and 85.



86

Musical score for measures 86-89. The score continues with the same orchestration as the previous page. Measures 86-89 show a continuation of the complex rhythmic pattern. Dynamic markings include *ff* (fortissimo) in measures 87, 88, and 89. The tuba part in measure 89 includes the marking *ff MARCATO*.

91

Musical score for measures 91-96. The score is for a brass and woodwind ensemble. It includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, and Tuba. The music is in 2/4 time and features complex rhythmic patterns with many accents. Dynamics include *ff* and *sfz*. The key signature has two flats. The tempo marking 'ACCEL' is present at the top right.



97

Musical score for measures 97-102. This section continues the ensemble's performance with similar complex rhythmic patterns and accents. The instrumentation remains the same as in the previous section. Dynamics include *sfz*. The tempo marking 'ACCEL' is present at the top left.

102  $\text{♩} = 40$  *Slow*

Trpt 1  
Trpt 2  
Trpt 3  
Trpt 4  
Hrn  
Tbn 1  
Tbn 2  
Tbn 3  
5. Tbn  
Tuba



106  $\text{♩} = 47$

Trpt 1  
Trpt 2  
Trpt 3  
Trpt 4  
Hrn  
Tbn 1  
Tbn 2  
Tbn 3  
5. Tbn  
Tuba

109

CUP MUTE FAIRLY TIGHT

FLUGELHORN

TRP 1

TRP 2

TRP 3

TRP 4

HORN

TBN 1

TBN 2

TBN 3

S. TBN

TUBA

Detailed description of the musical score: The score is for a brass ensemble. It begins with a tempo and performance instruction '109 CUP MUTE FAIRLY TIGHT'. The key signature has two flats (B-flat major), and the time signature is 4/4. The first staff (Trumpet 1) has a melodic line starting on a whole note, followed by quarter notes. The second staff (Trumpet 2) is silent. The third staff (Trumpet 3) is silent. The fourth staff (Trumpet 4) has a rhythmic pattern of eighth notes, marked with 'p' and 'f' dynamics and a slur with a '6' (sixteenth notes). The Horn part has a melodic line with slurs and accents. The Tenor 1, 2, and 3 parts have rhythmic patterns of eighth notes with accents. The Saxophone part has a rhythmic pattern of eighth notes with accents. The Tuba part has a simple bass line with whole notes and a slur.

FROM SPACE, THE PLANET IS BLUE FROM SPACE, THE PLANET IS THE TERRITORY NOT OF HUMANS BUT THE WHALE'  
HEATHCOTE WILLIAMS, WHALE NATION

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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