Leviathan

Composed by Paul Denegri

An Original Composition for Superbrass.

.

6:30 Minutes

4 Trumpets
1 Horn in F
4 Trombones
1 Tuba

Trumpets 2, 3 and 4 double on Flugel

Alternative transposed parts for E♭ Soprano Cornet, E♭ Tenor Horn, B♭ Trombone, Euphonium or Baritone in Treble Clef and E♭ & B♭ Bass in Treble Clef are automatically included in both hard copy and download formats.

If you require additionally transposed parts, please drop me an email at info@superbrass.co.uk

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Leviathan

Leviathan began its evolution as a workshop work inspired by the poem written by Heathcote Williams entitled: *Whale Nation.* At the time of this workshop the tentet brass repertoire existed of extremely well written original or arranged works of a lighter nature but there was a shortage of works with a greater emotional depth and edge, hence *Leviathan's* early conception as an atmospheric and emotive work. The workshop piece explored whale sound and song and was a 25 minute work in two parts. After many years of the workshop sketches sitting dormant the new work *Leviathan* is a much shorter and concise work. It contains only one of the original melodic themes of the workshop work. *Leviathan* is driven and underpinned by melodic and rhythmic elements. It is a programmed work following the awe inspiring majestic might and beauty of whales through to a hunt scene, the chase, and the ultimate demise of earth's largest mammal.

Paul Denegri

Paul has been Head of Brass and Orchestral Studies at Wells Cathedral Specialist Music School since 1986. He is recognised nationally as an outstanding and innovative trumpet/brass teacher and was awarded an Honorary Associate of The Royal Academy of Music in 2008 for services to the music profession. At Trinity College of Music where he studied Trumpet with Iaan Wilson he also studied composition and arranging under the inspirational tutorship of Dr Brian Blackwood. Dr Blackwood's beliefs of not being afraid to write from the heart and well constructed melodic and rhythmic driven principals, all at a time when melody was considered tame, has remained with Paul to this day. Paul's first work for brass tentet, NAMAN received critical acclaim following its commercial release by The Harper Ensemble. As part of his compositional credits and away from an extensive brass output Paul has written four full-length musicals. Three of which were commissions that have premiered on the Edinburgh Festival Fringe in the last six years. Subsequently he formed PANDON which is dedicated to new musical theatre for young people. As well as his work at Wells Cathedral School, Paul still remains a busy freelance musician. For many years he was a member of The London Festival Orchestra with whom he undertook many solo performances and recordings. As well as performing he continues to follow an extensive career as a composer, arranger, adjudicator, conductor, animateur and mentor. As a brass coach he works regularly with the National Youth Wind Orchestra, National Children's Orchestra, National Children's Wind Orchestra, National Youth Wind Ensemble and many of the UK's leading county orchestras. His other conducting duties have taken him as far afield as South Africa, Scandinavia, Malaysia, USA and Greece.

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Roger Argente / Artistic Director

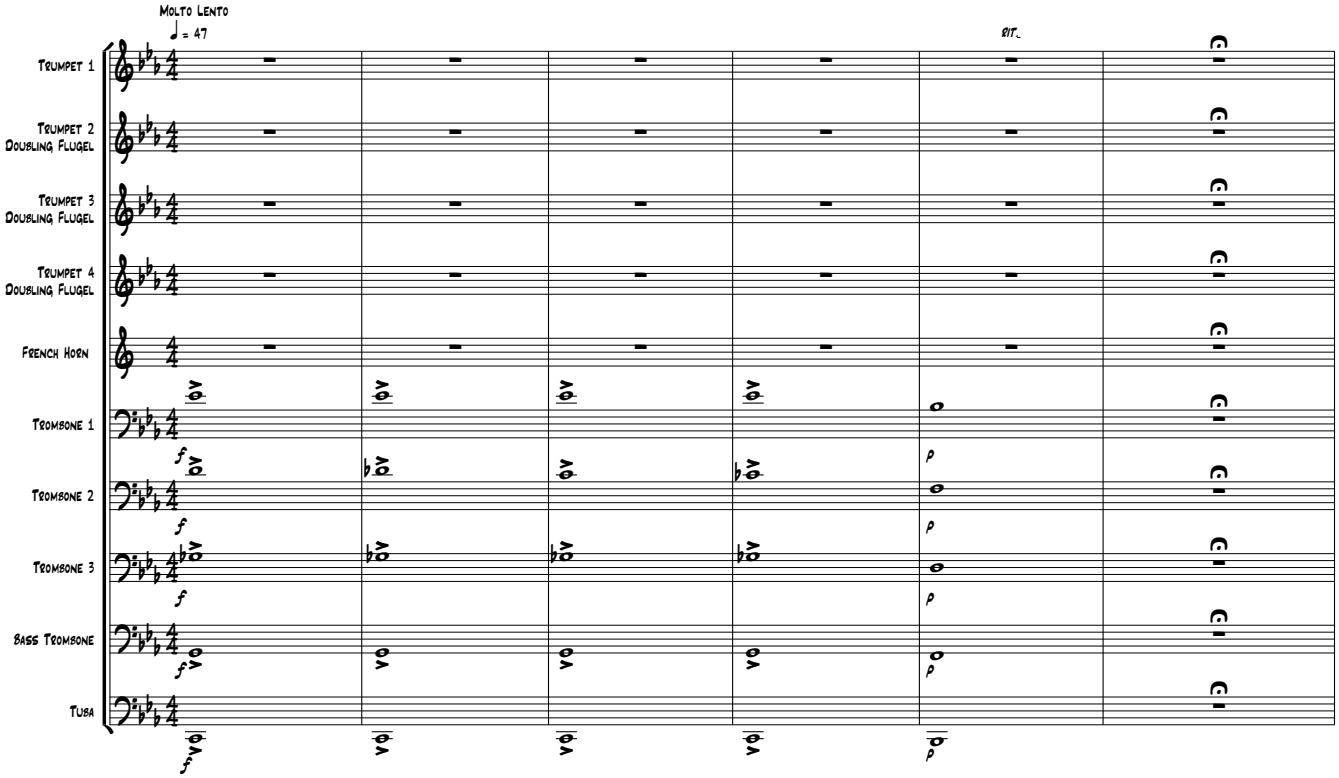
Superbrass Music

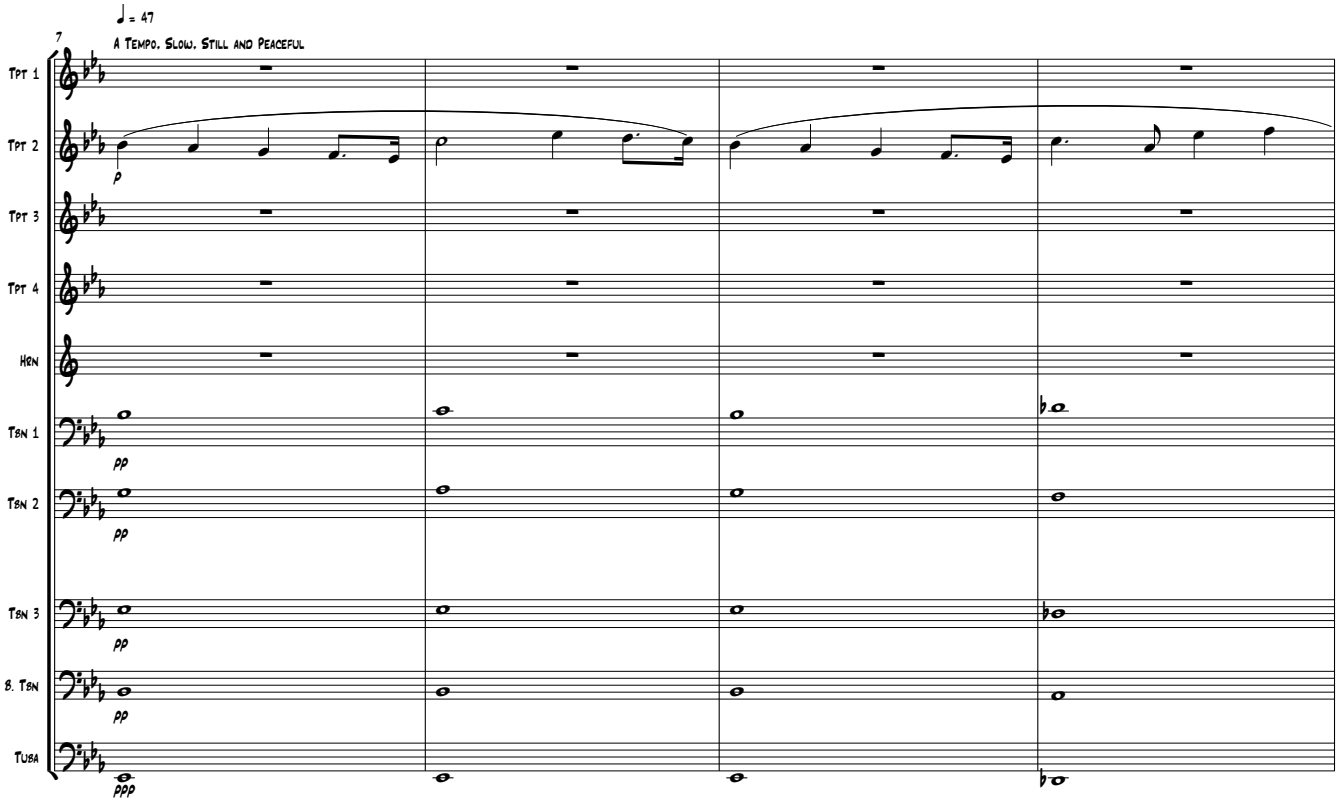
LEVIATHAN

'Oceanos. The Genesis of All ...' Homer: The Iliad Book 14

Composed by Paul Denegri
Edited by Roger Argente

Score in C





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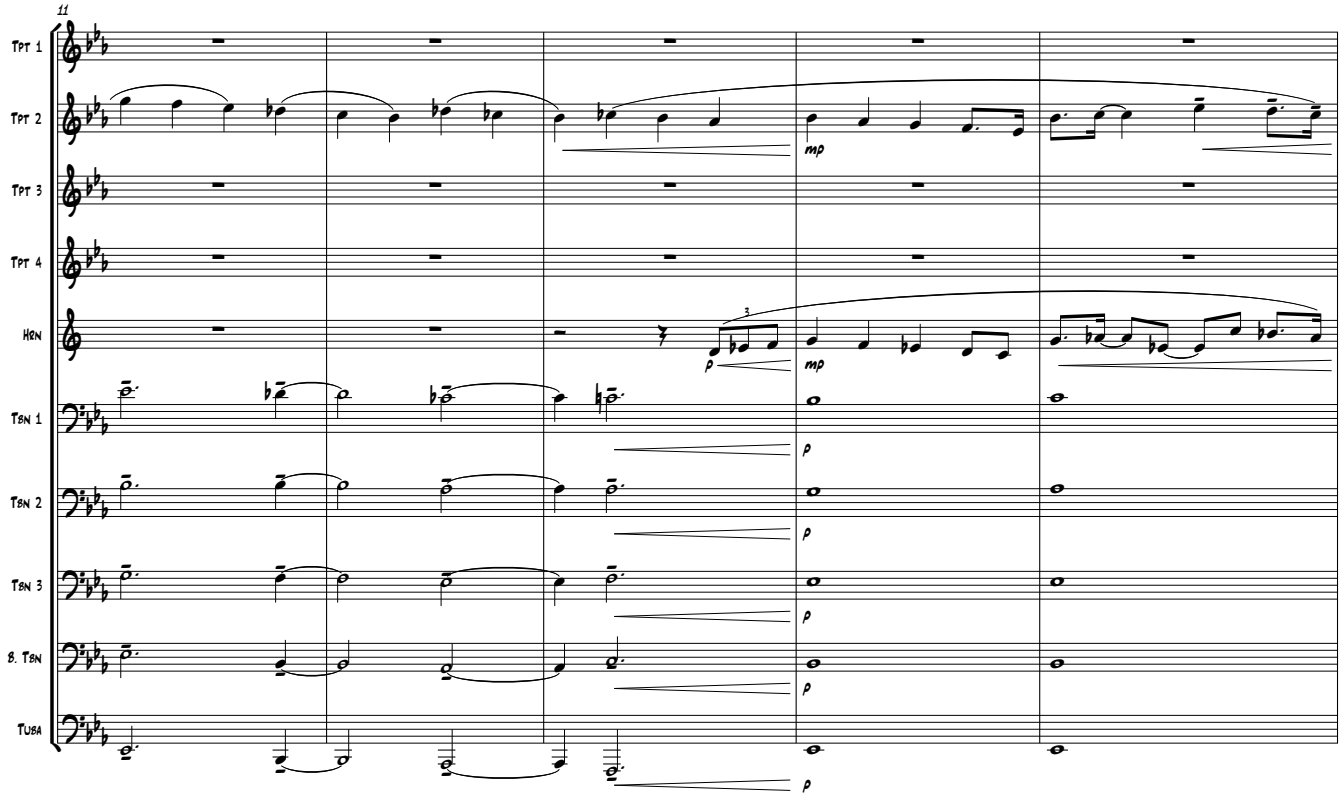
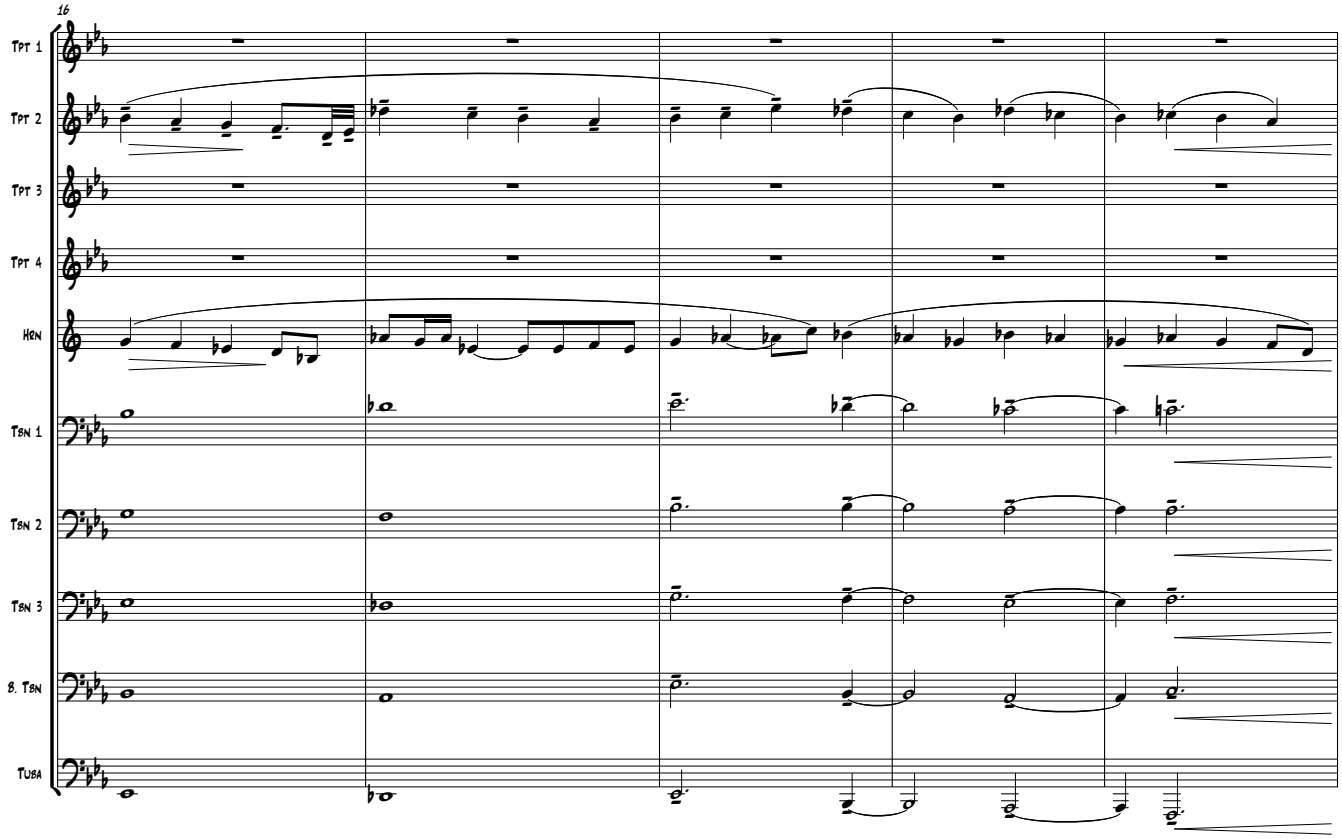
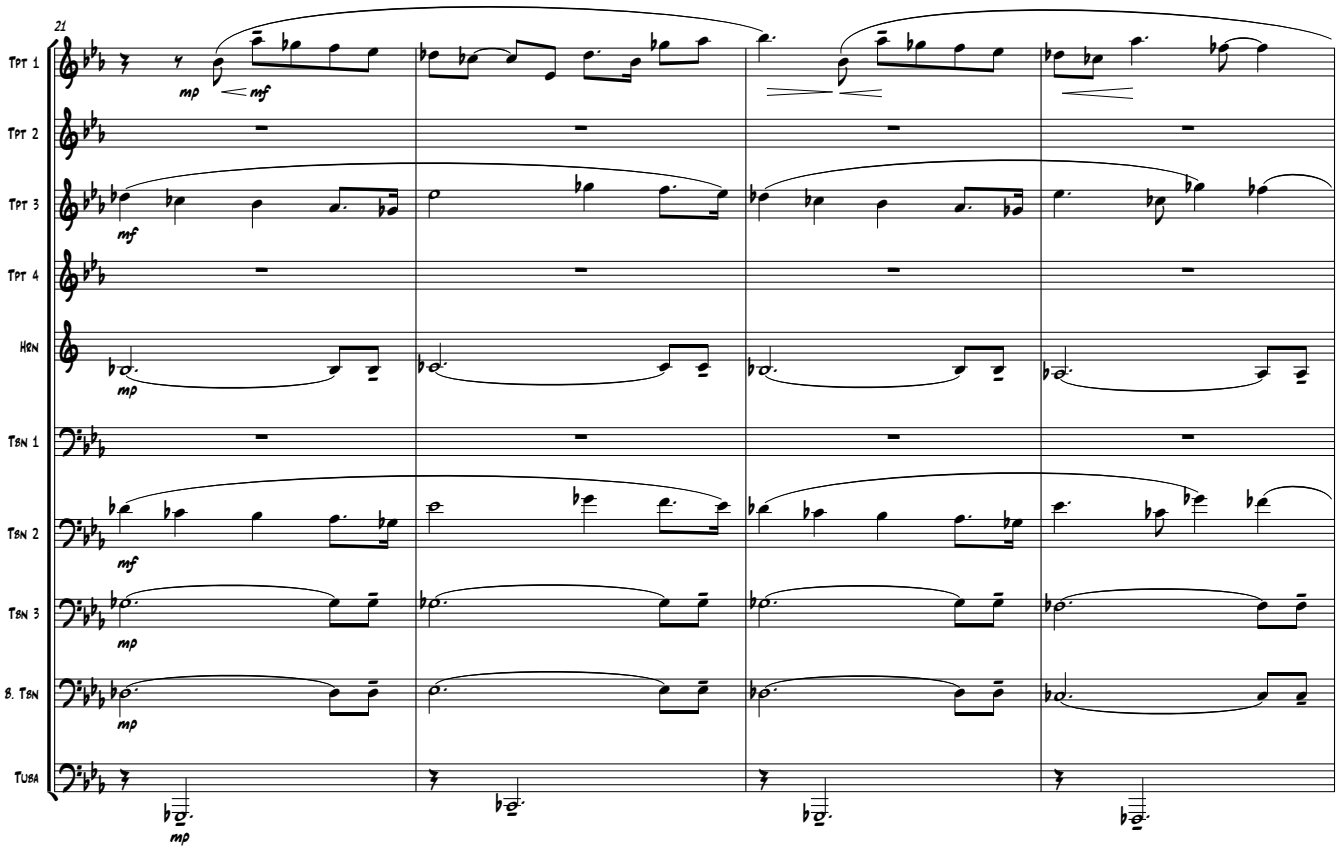
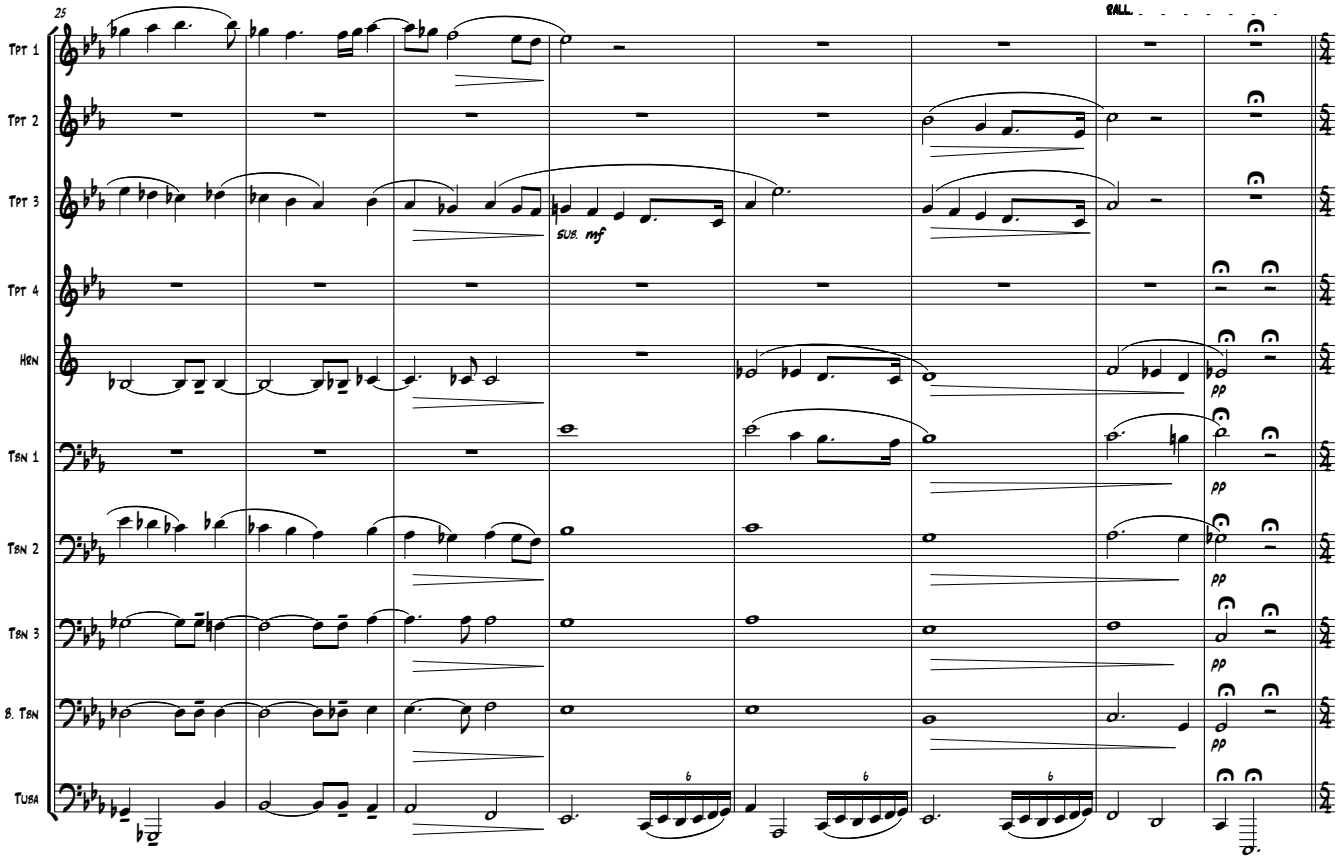
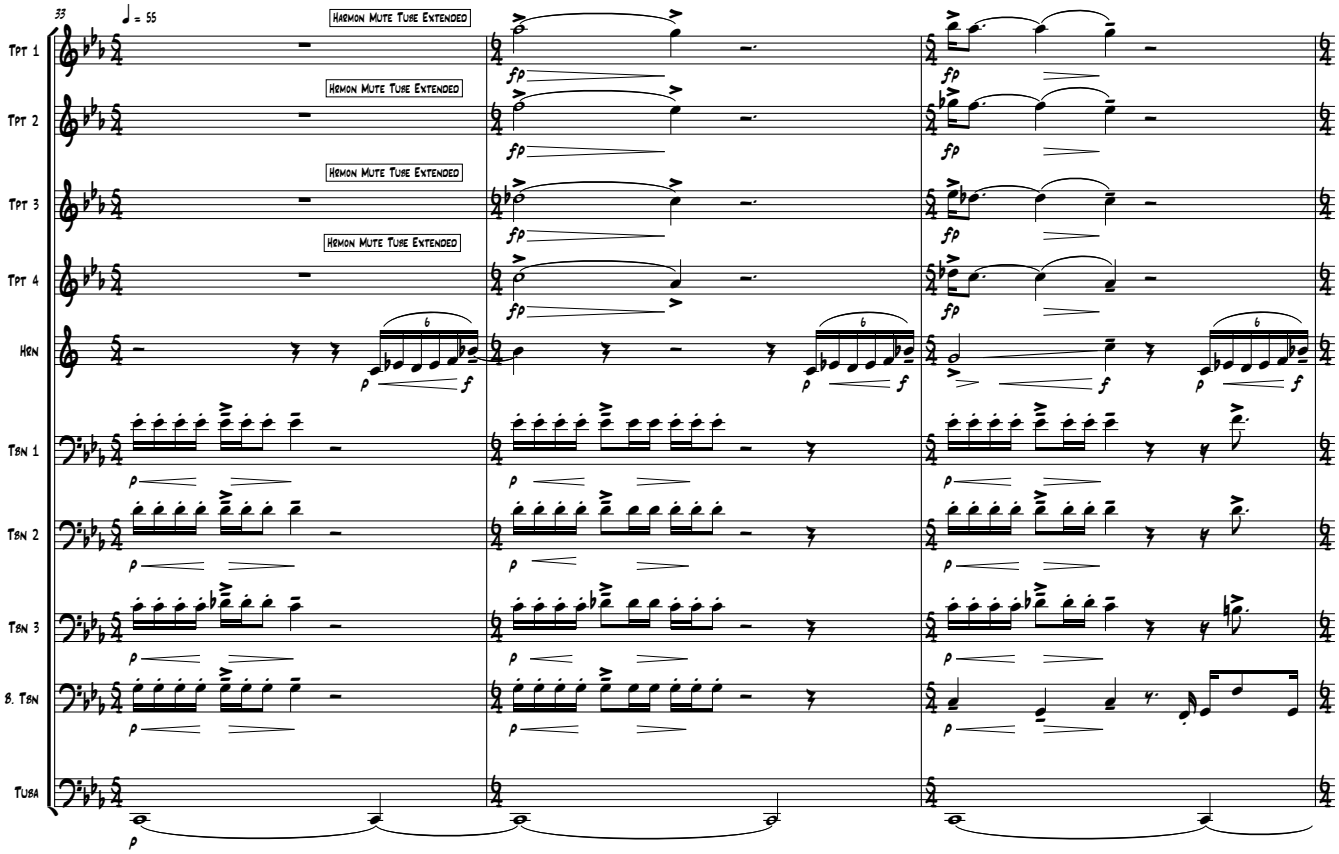
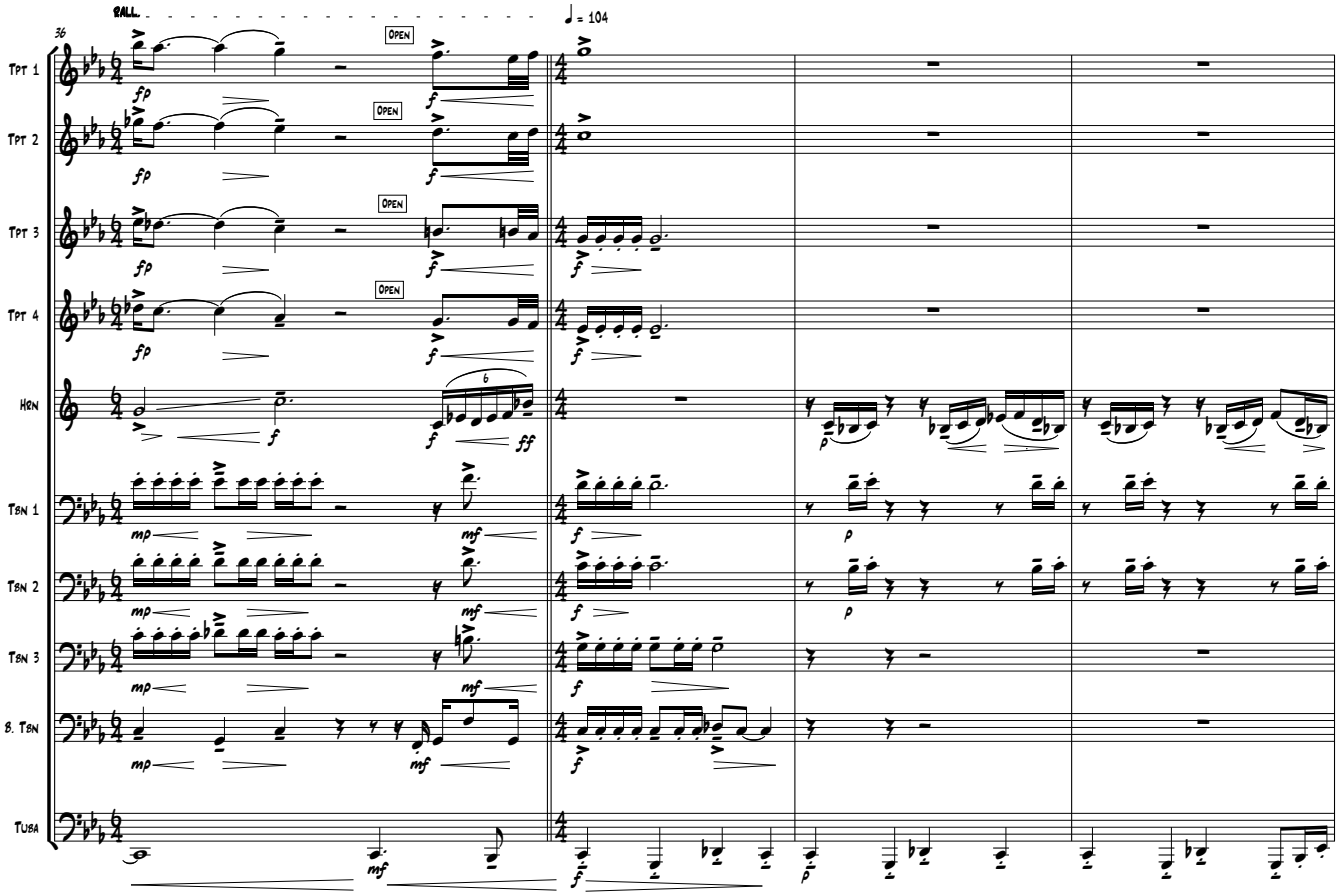

11
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
mp
p
mp
p
p
p
p
p

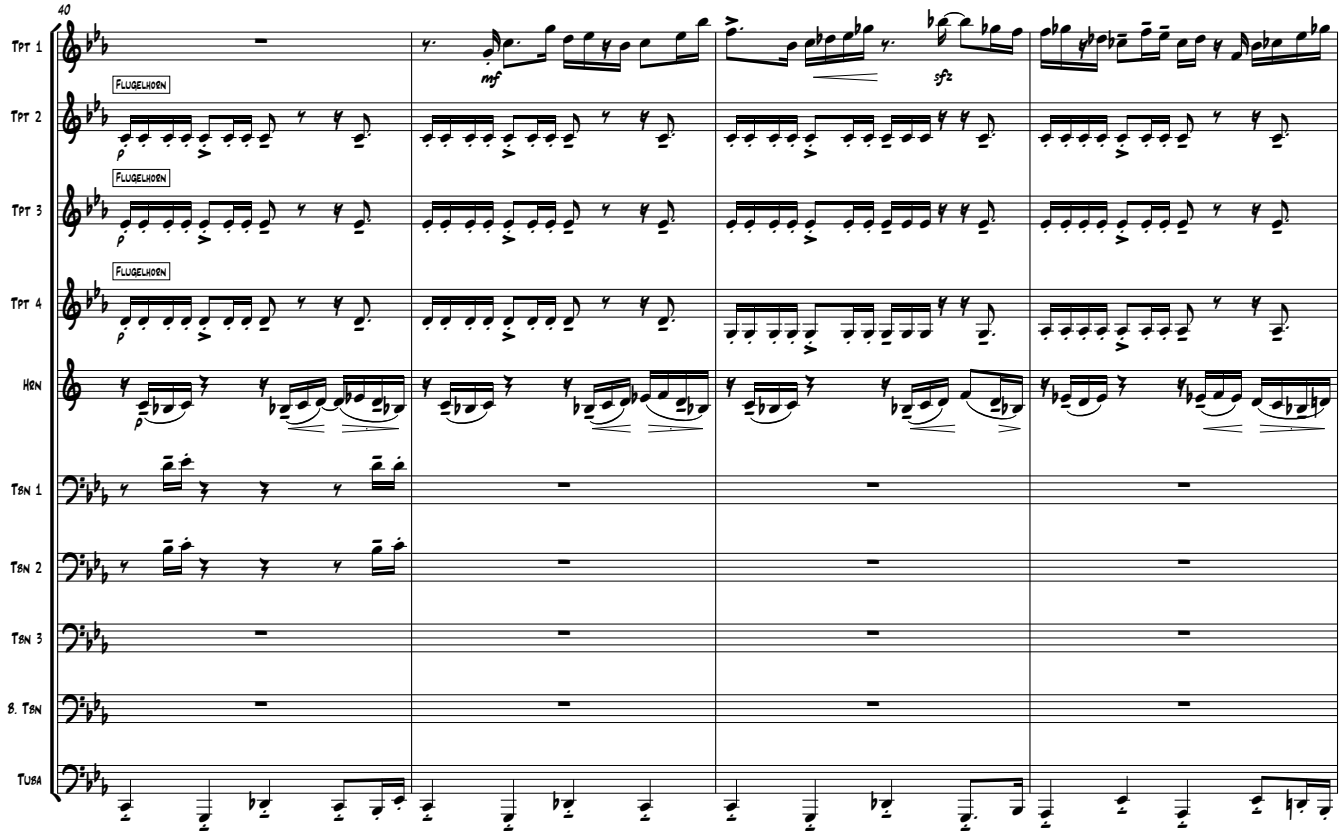

16
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba

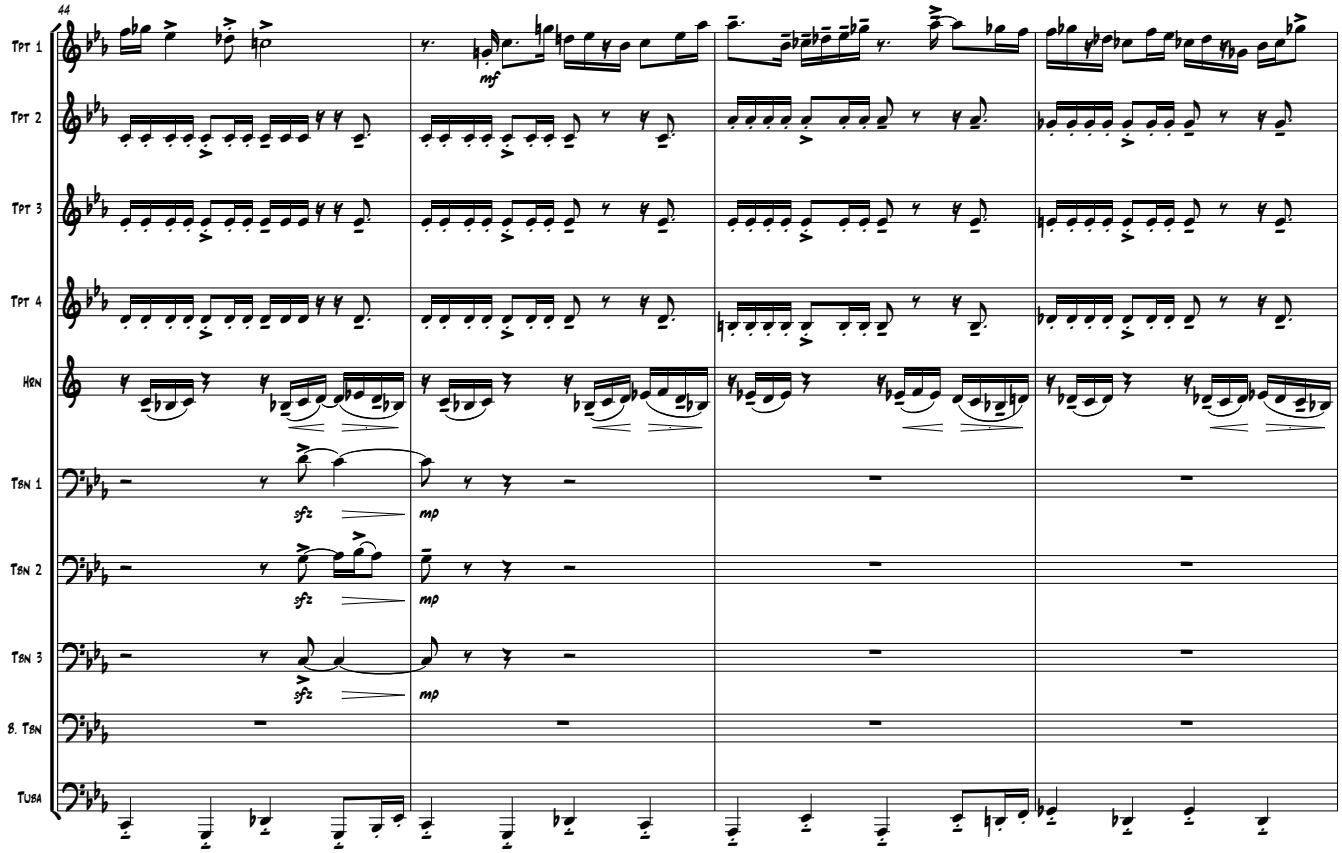

21
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
mp
mf

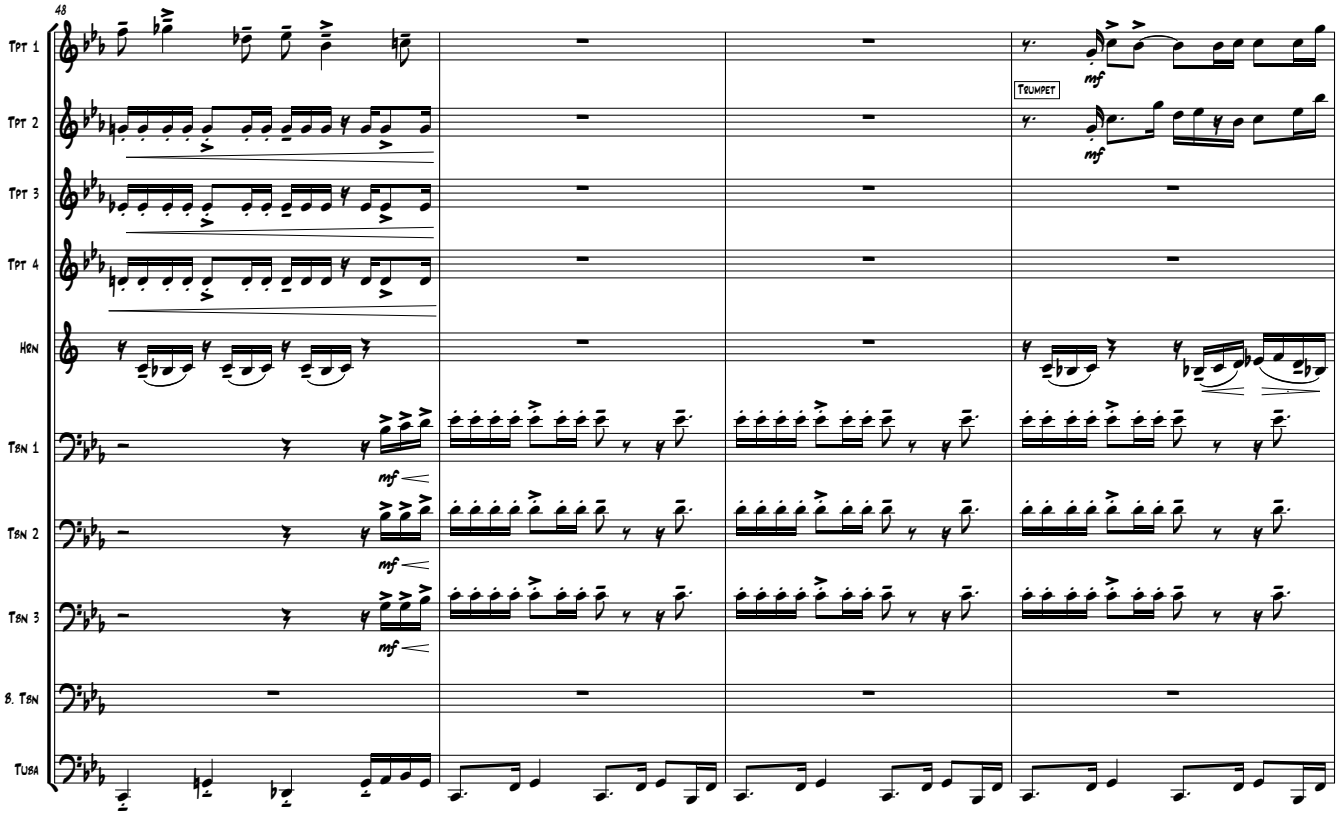

25
rall.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
sub. mf
pp

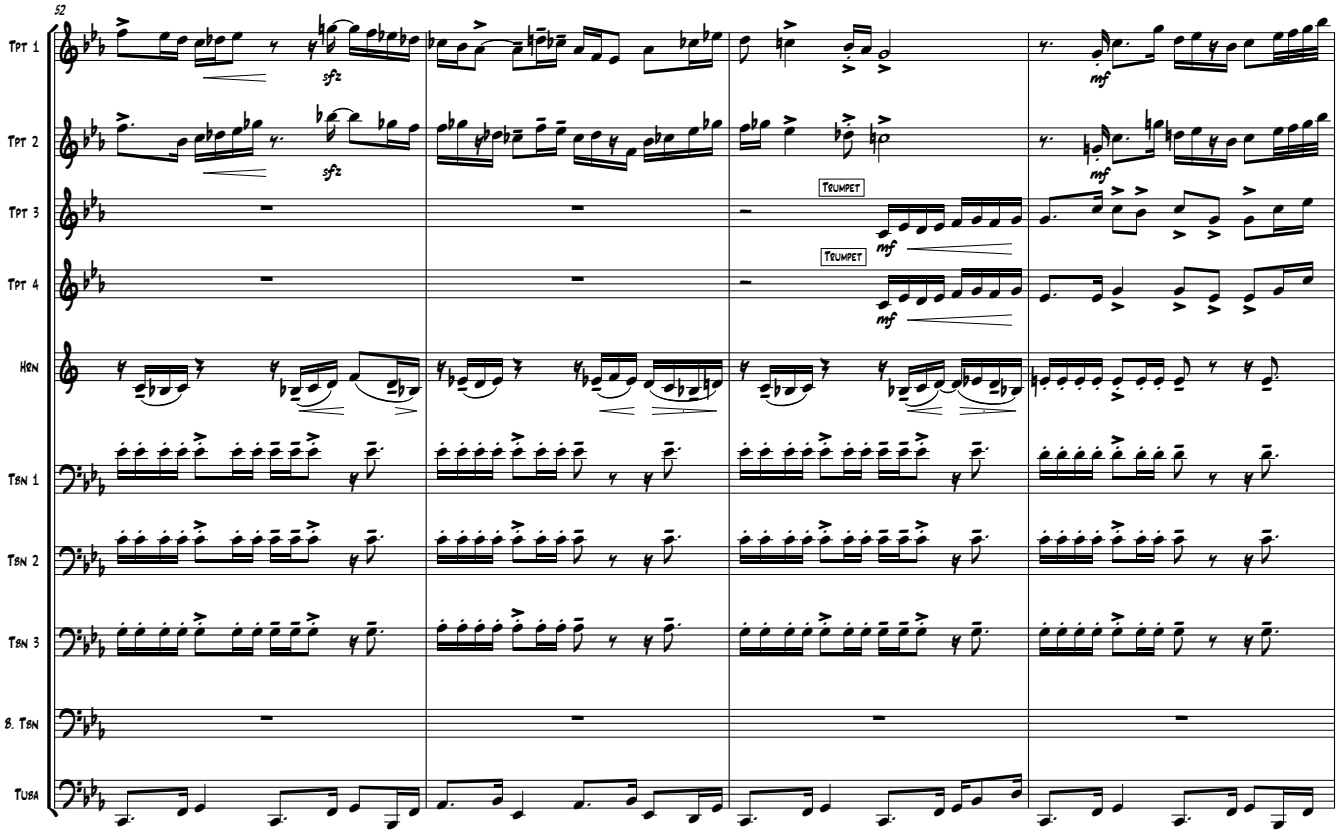

33
♩ = 55
Harmon Mute Tube Extended
Harmon Mute Tube Extended
Harmon Mute Tube Extended
Harmon Mute Tube Extended
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba

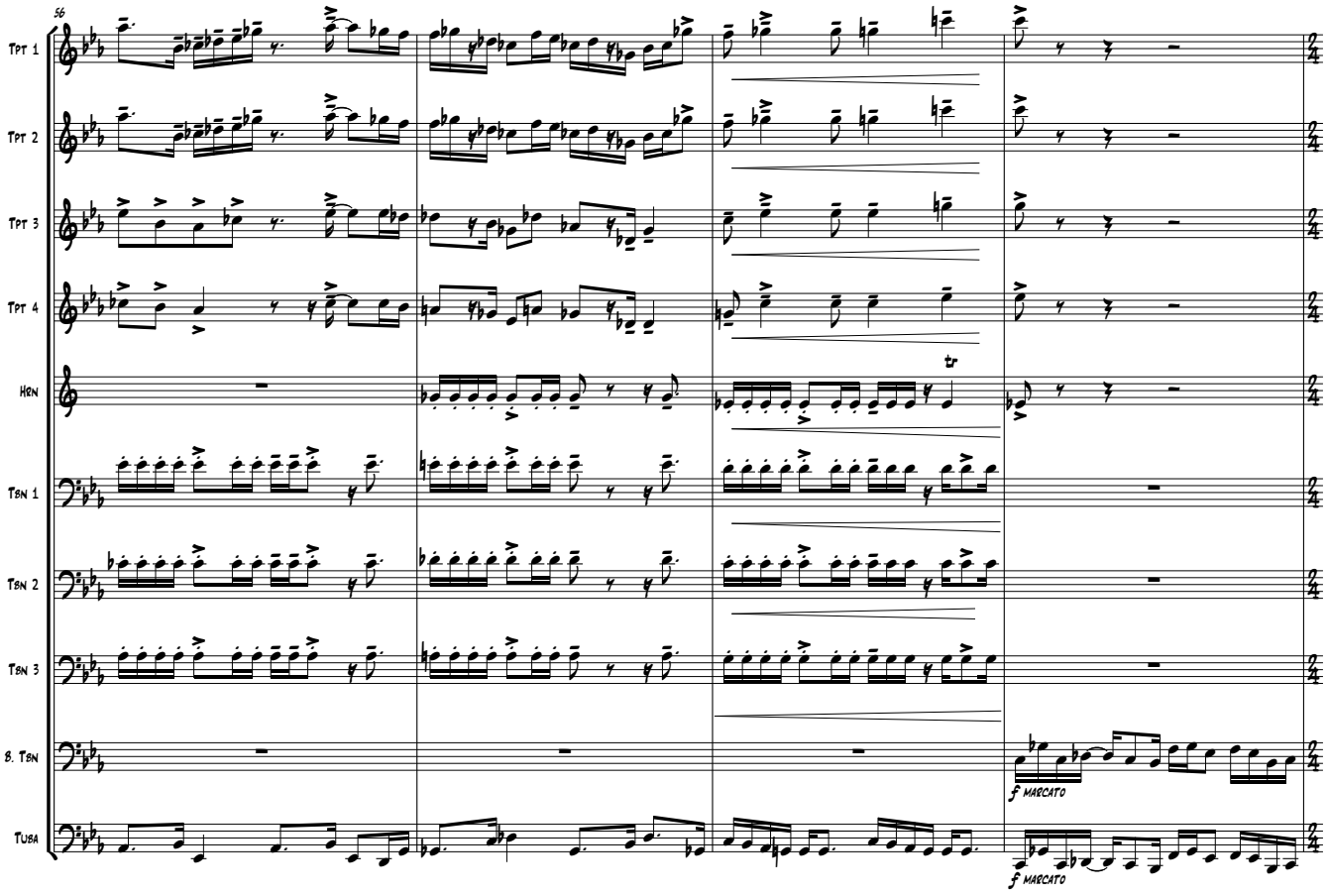

36
Open
Open
Open
Open
♩ = 104
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba

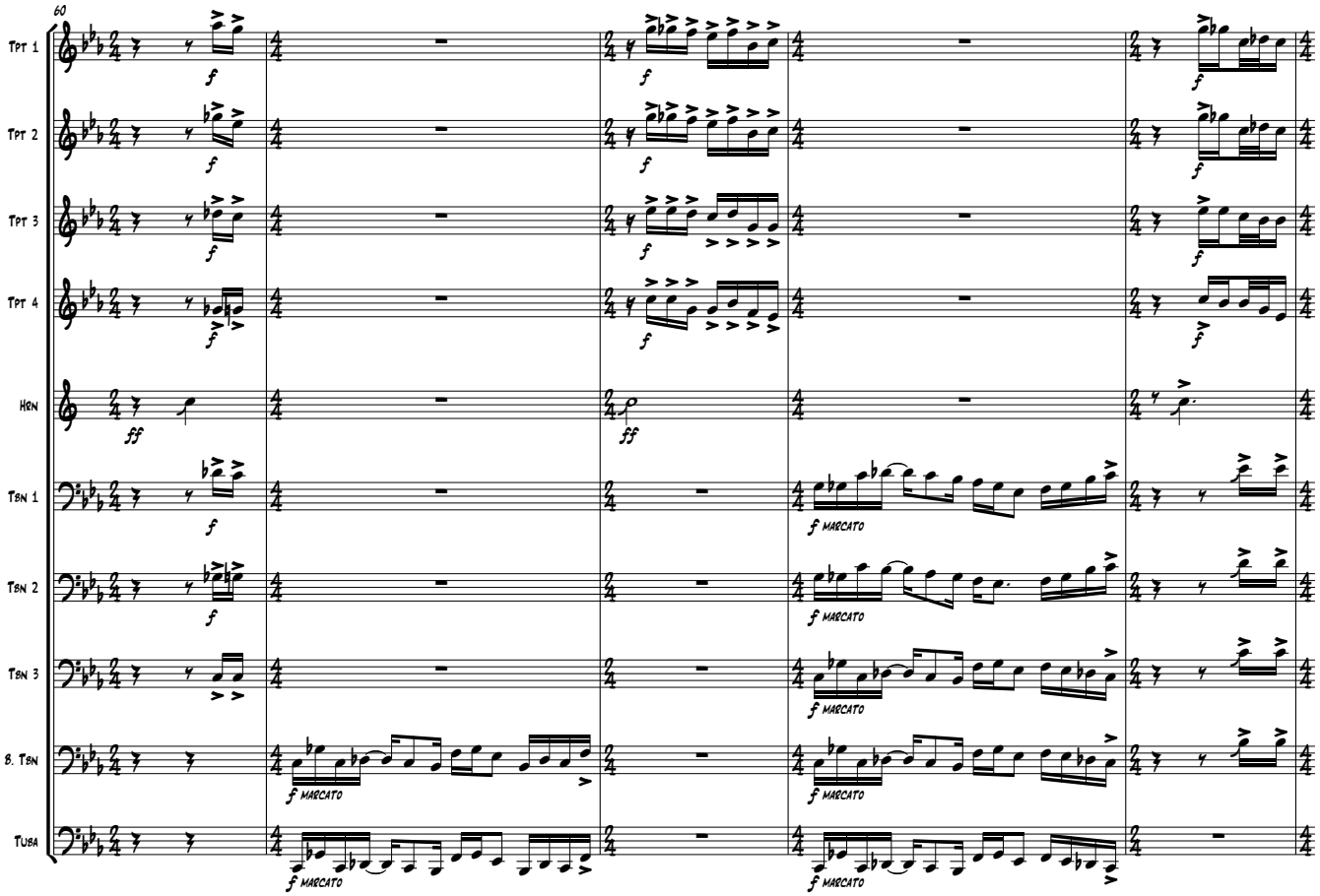

40
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
Flugelhorn
Flugelhorn
Flugelhorn
mf
sfz

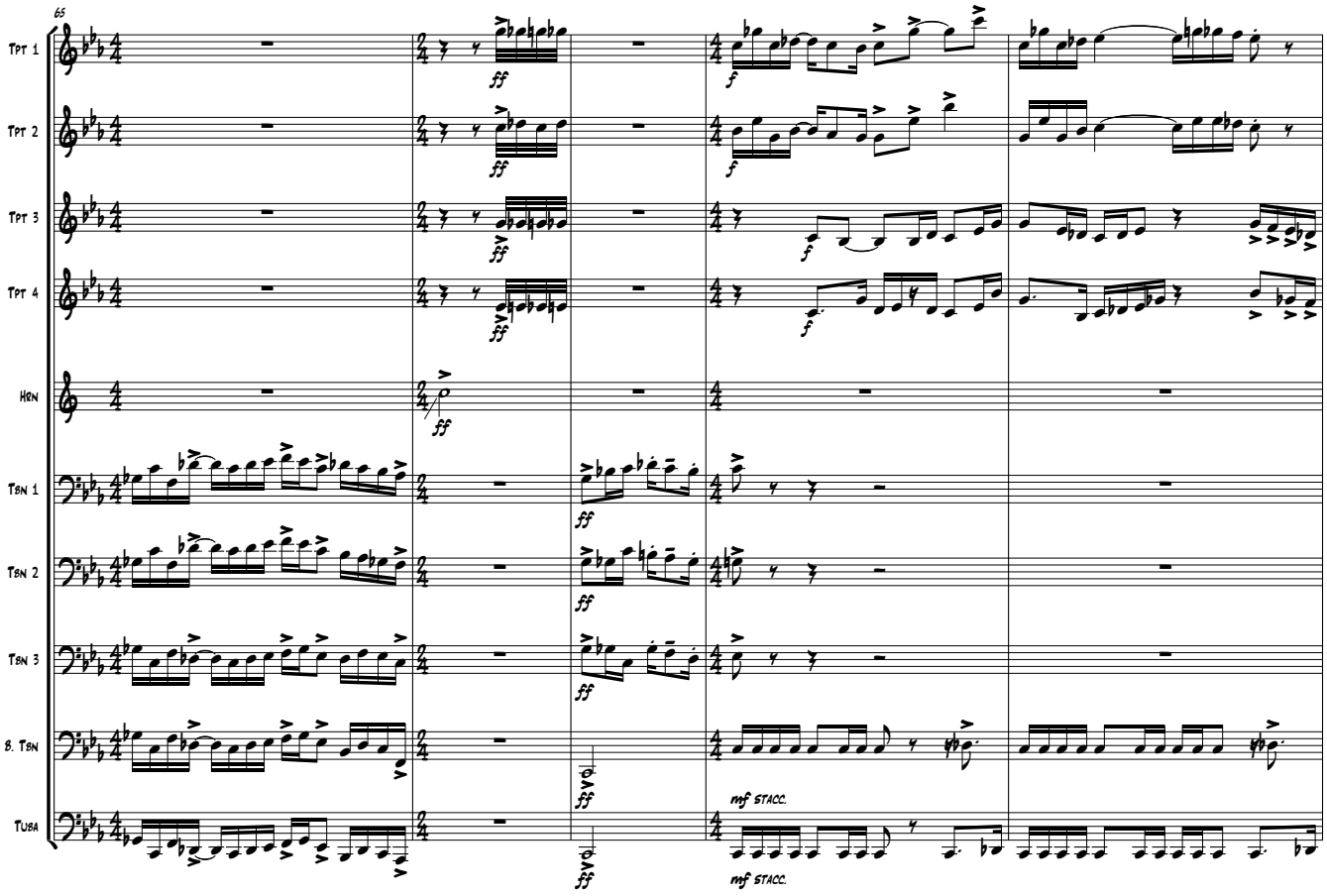

44
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
mf
sfz
mp
sfz
mp
sfz
mp

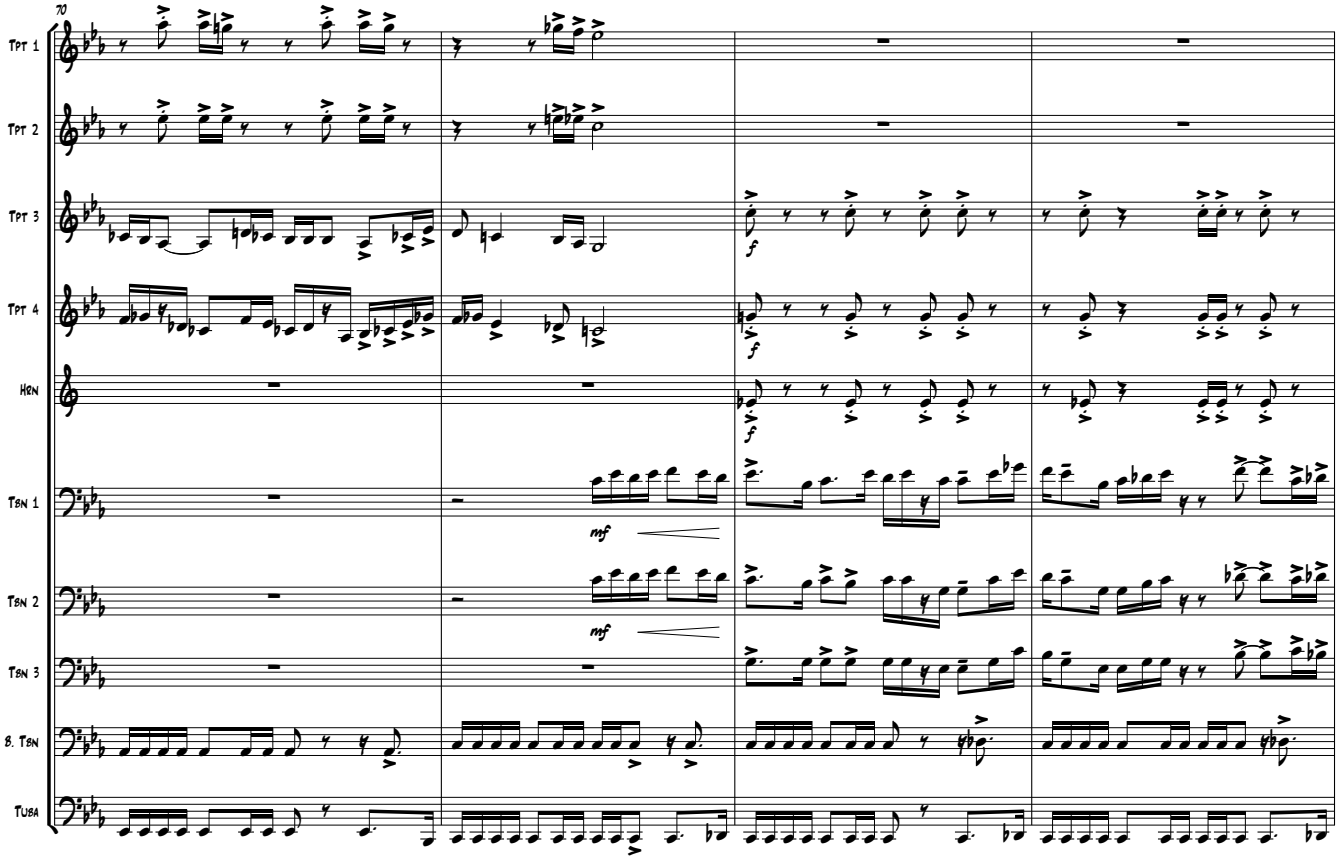

48
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
Trumpet
mf

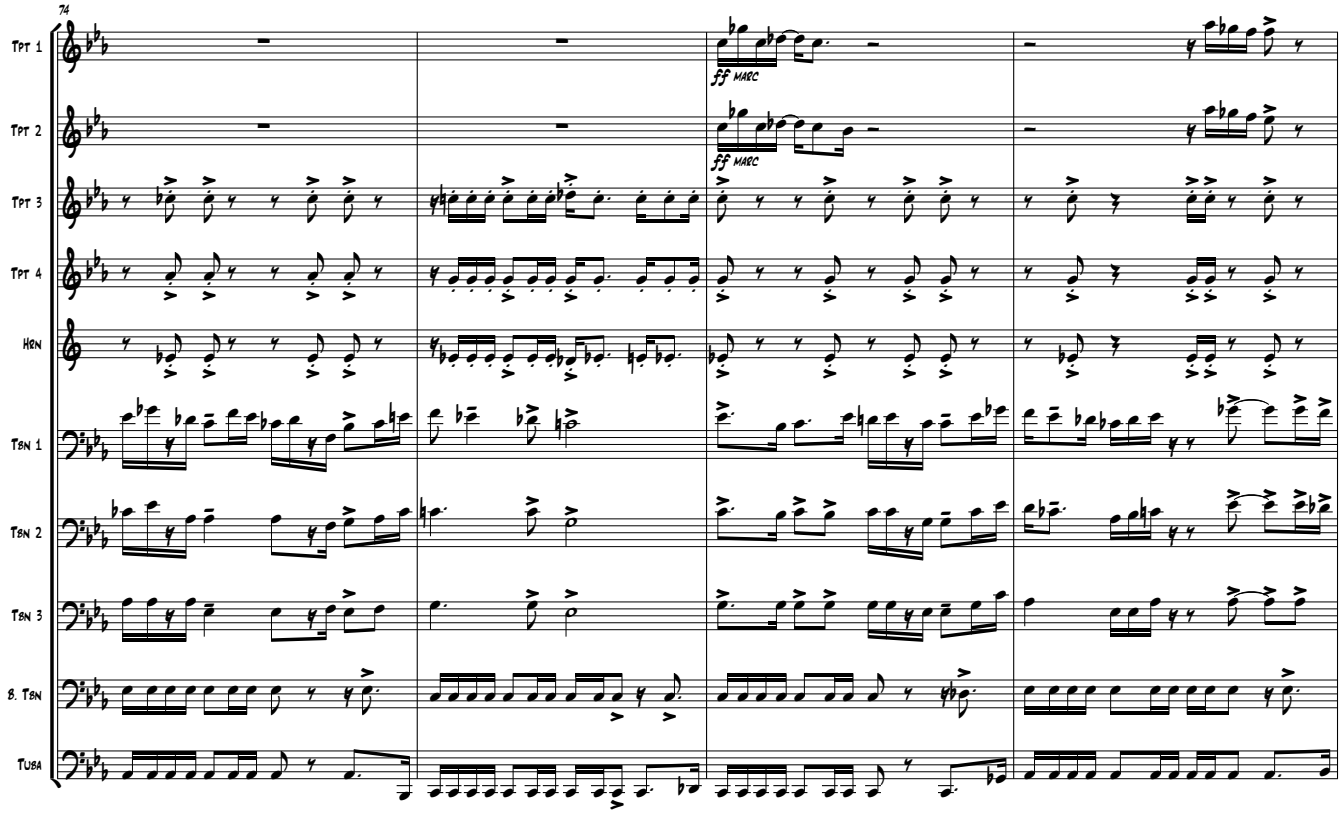

52
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
Trumpet
Trumpet
sfz
sfz
mf
mf
mf
mf

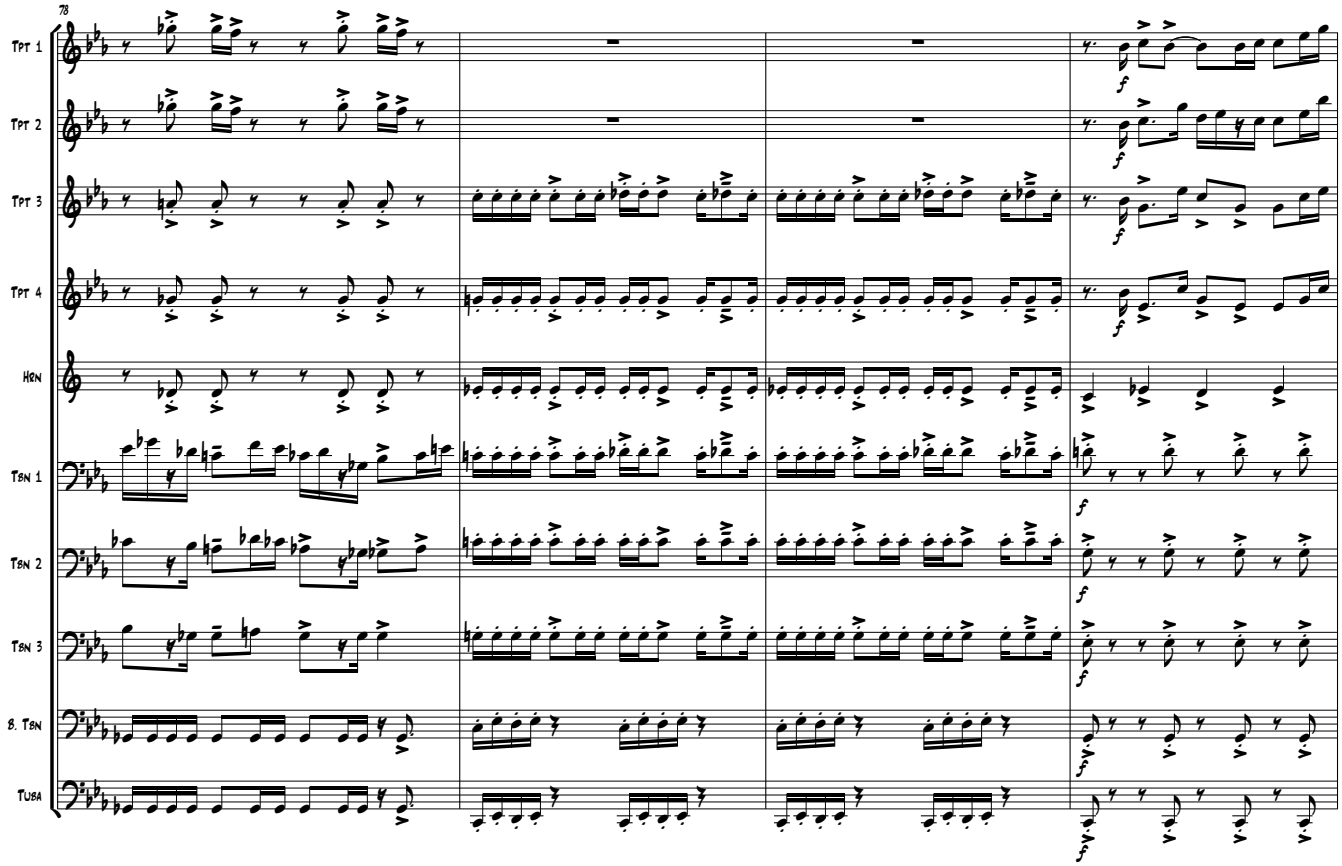

56
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B. Tbn
Tuba
f marcato
f marcato

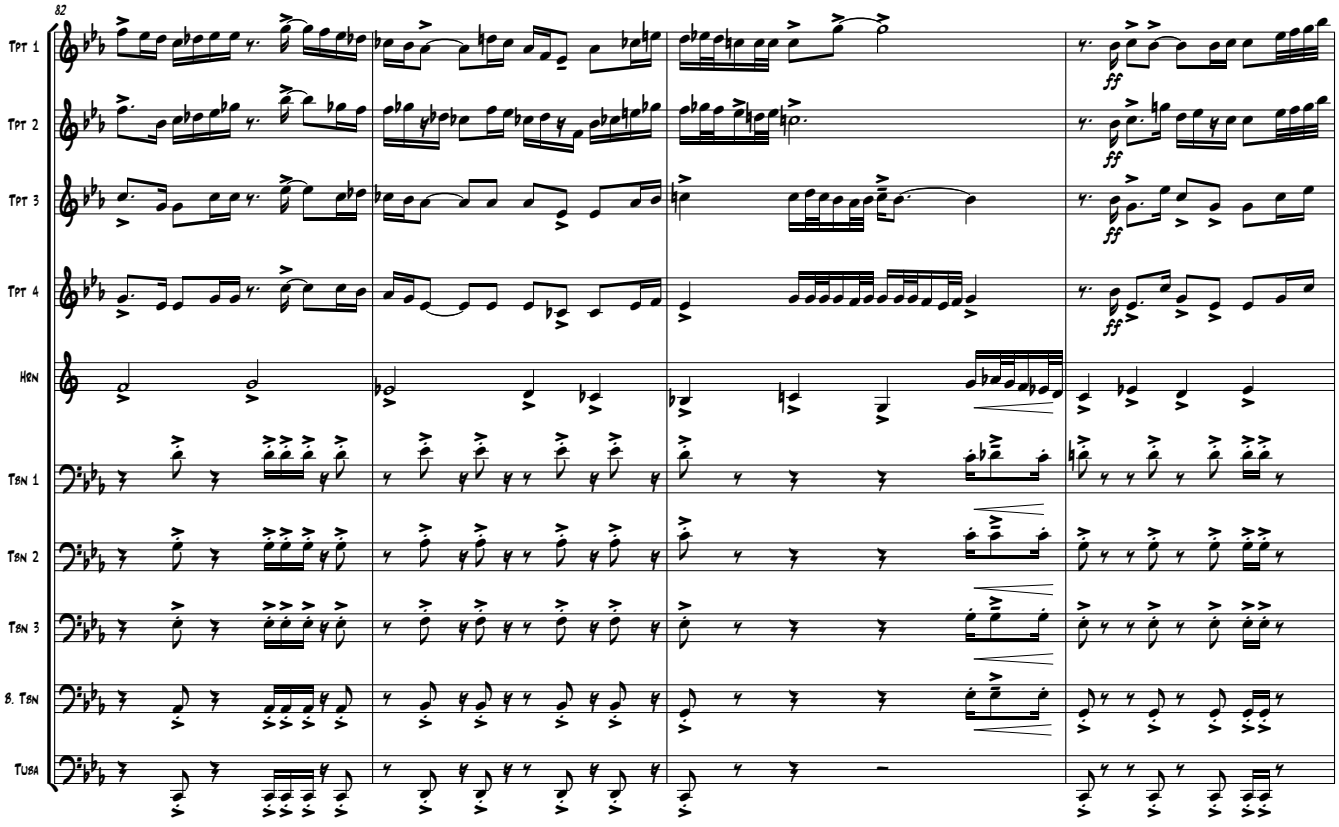

60
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B. Tbn
Tuba
f
ff
f marcato

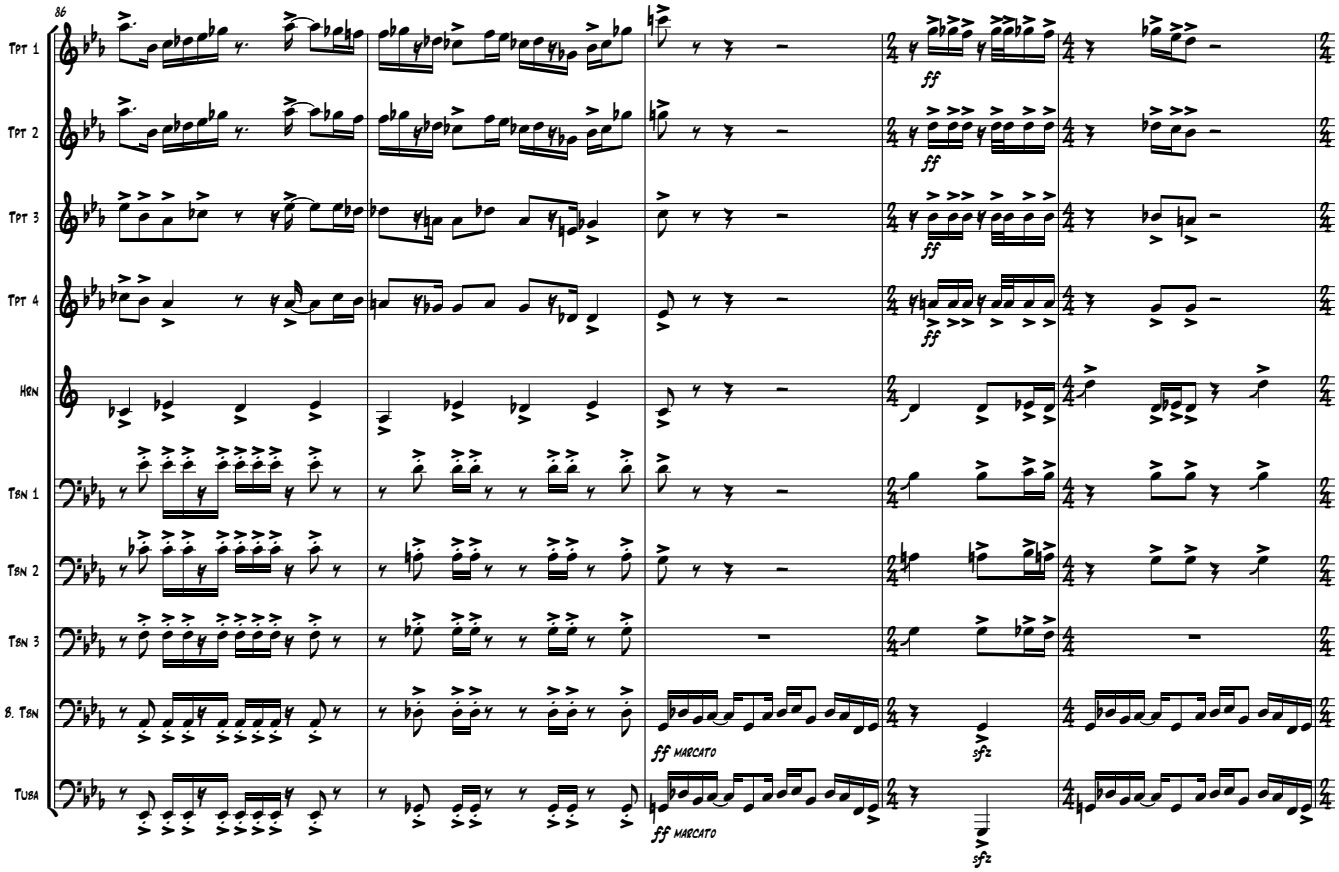

65
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
ff
f
mf stacc.

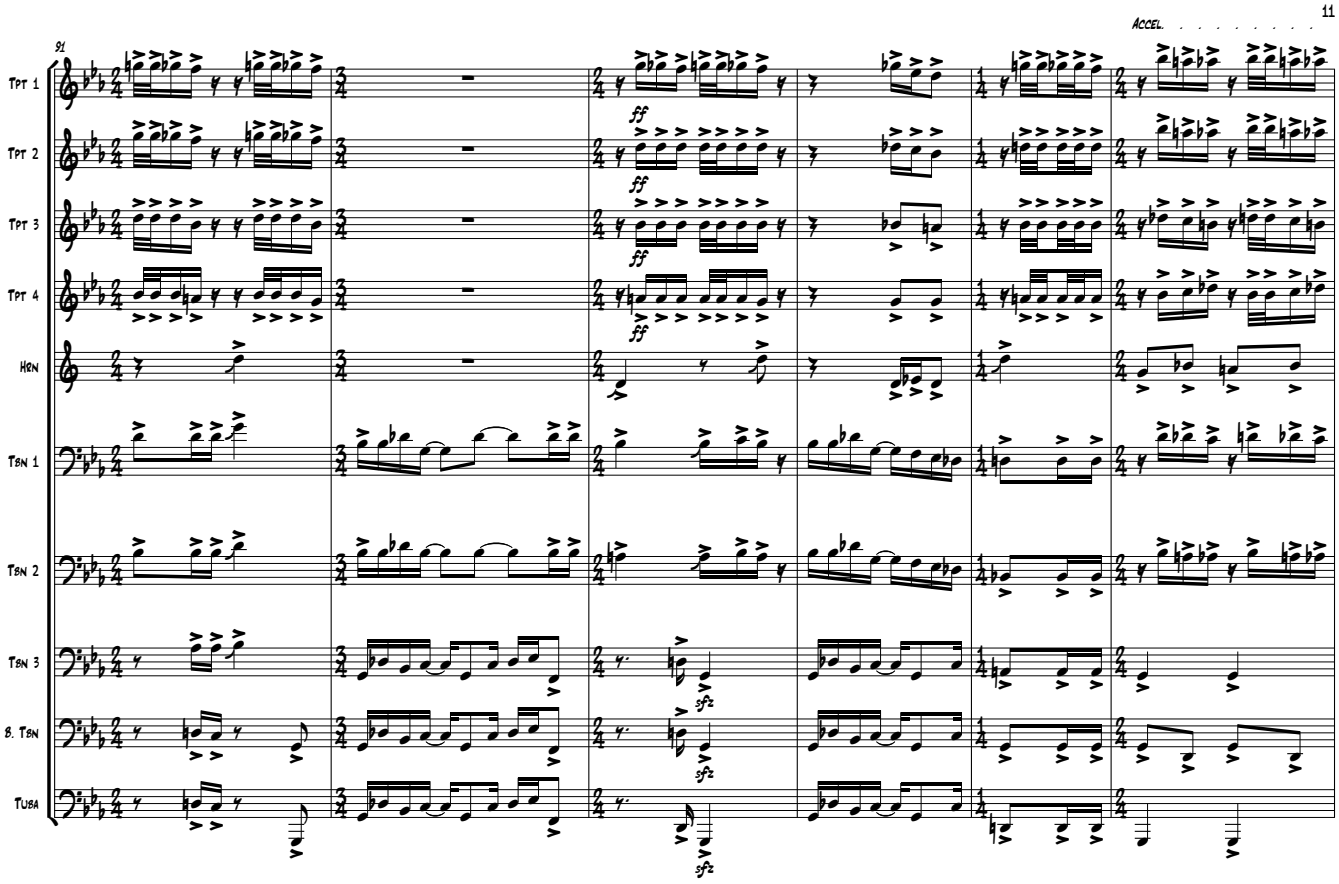

70
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
f
mf

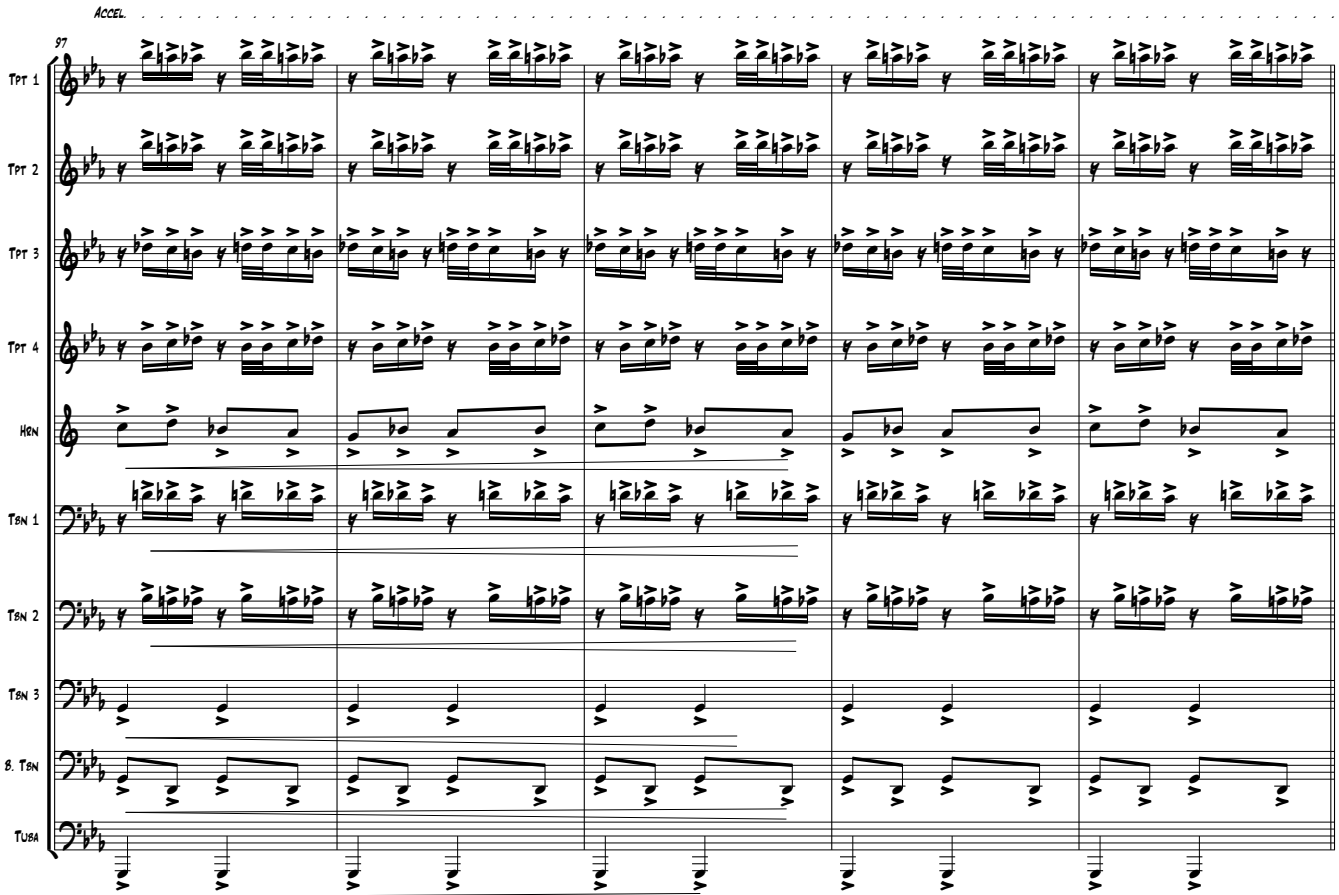

74
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
ff MARC
ff MARC

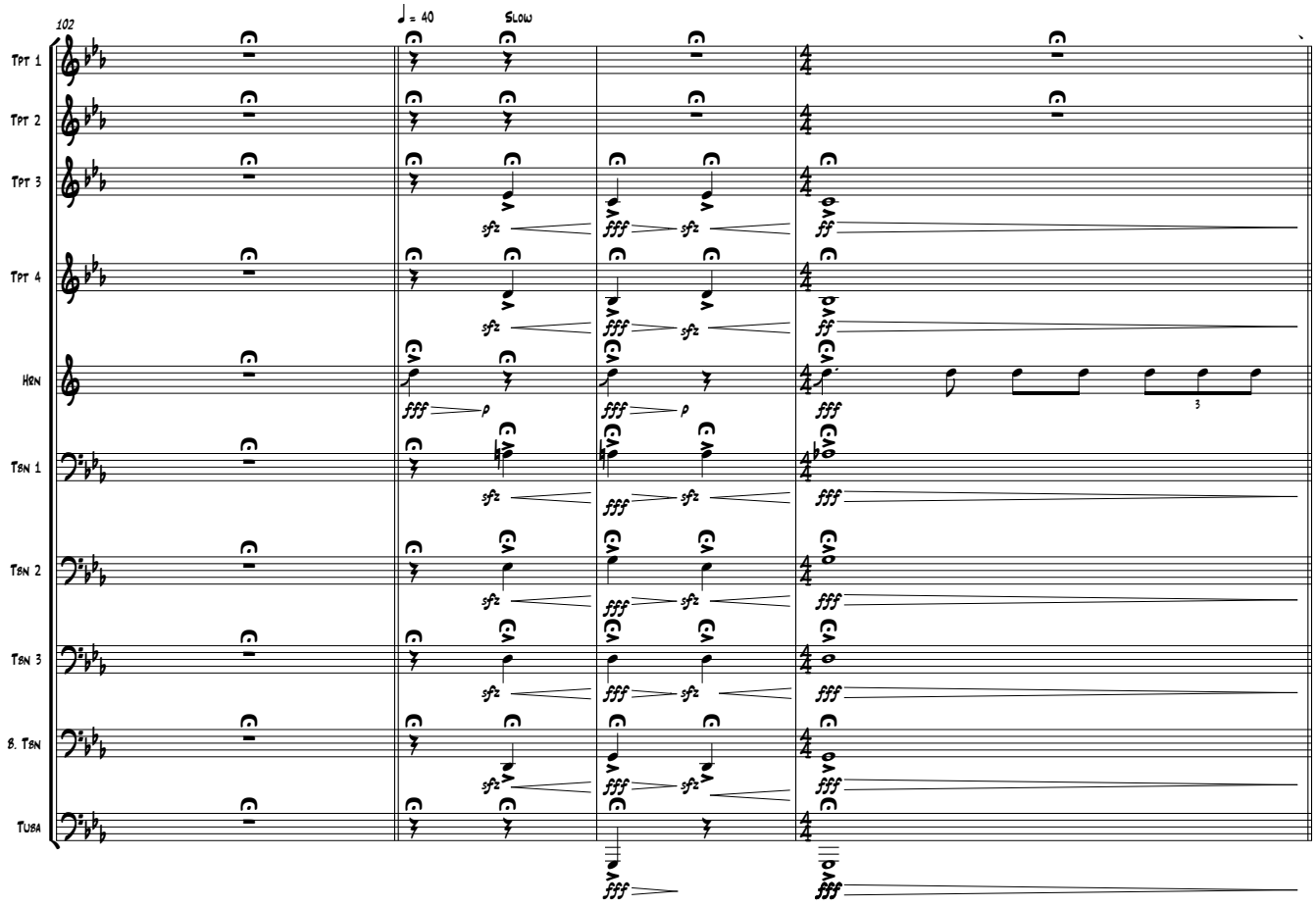

78
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
f
f
f
f
f
f

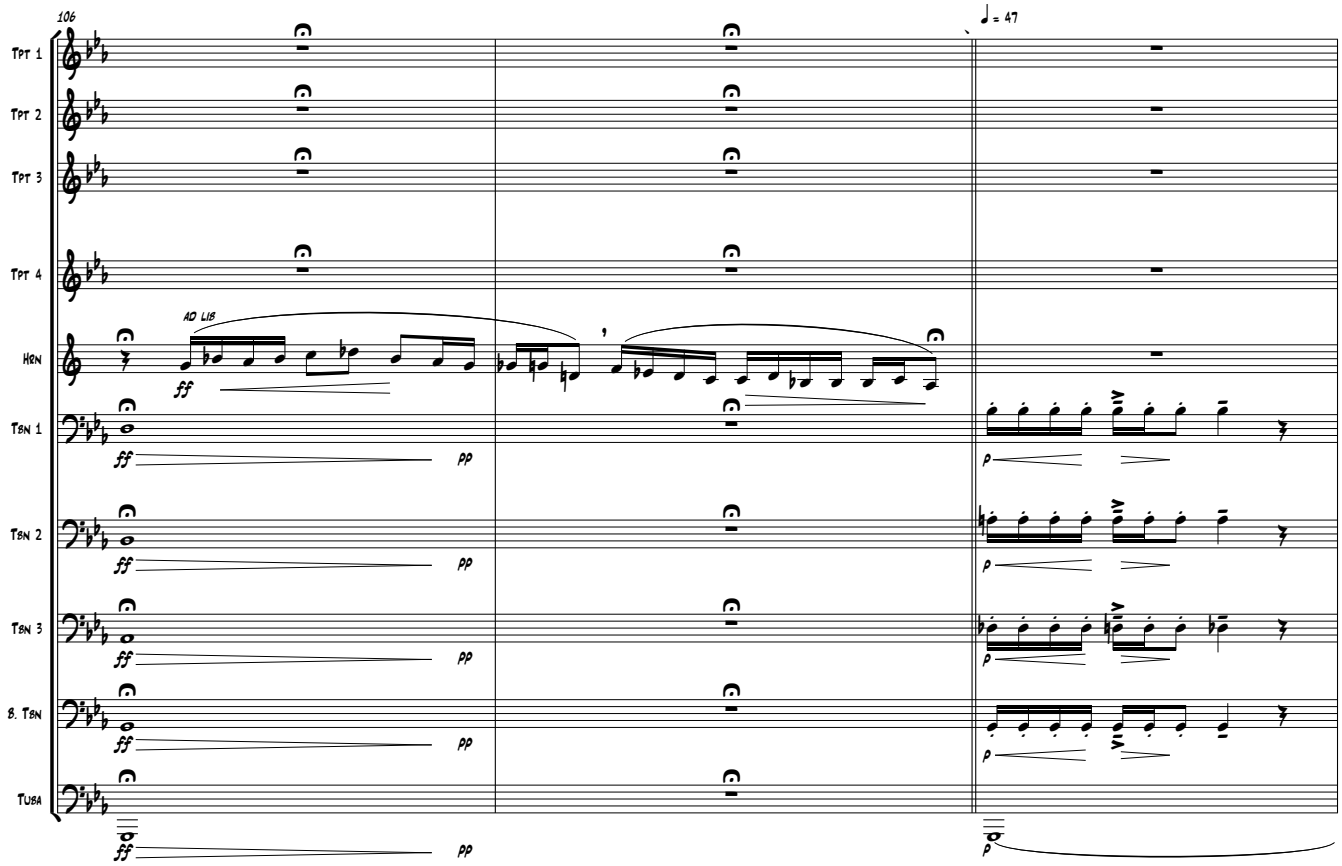

82
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
ff

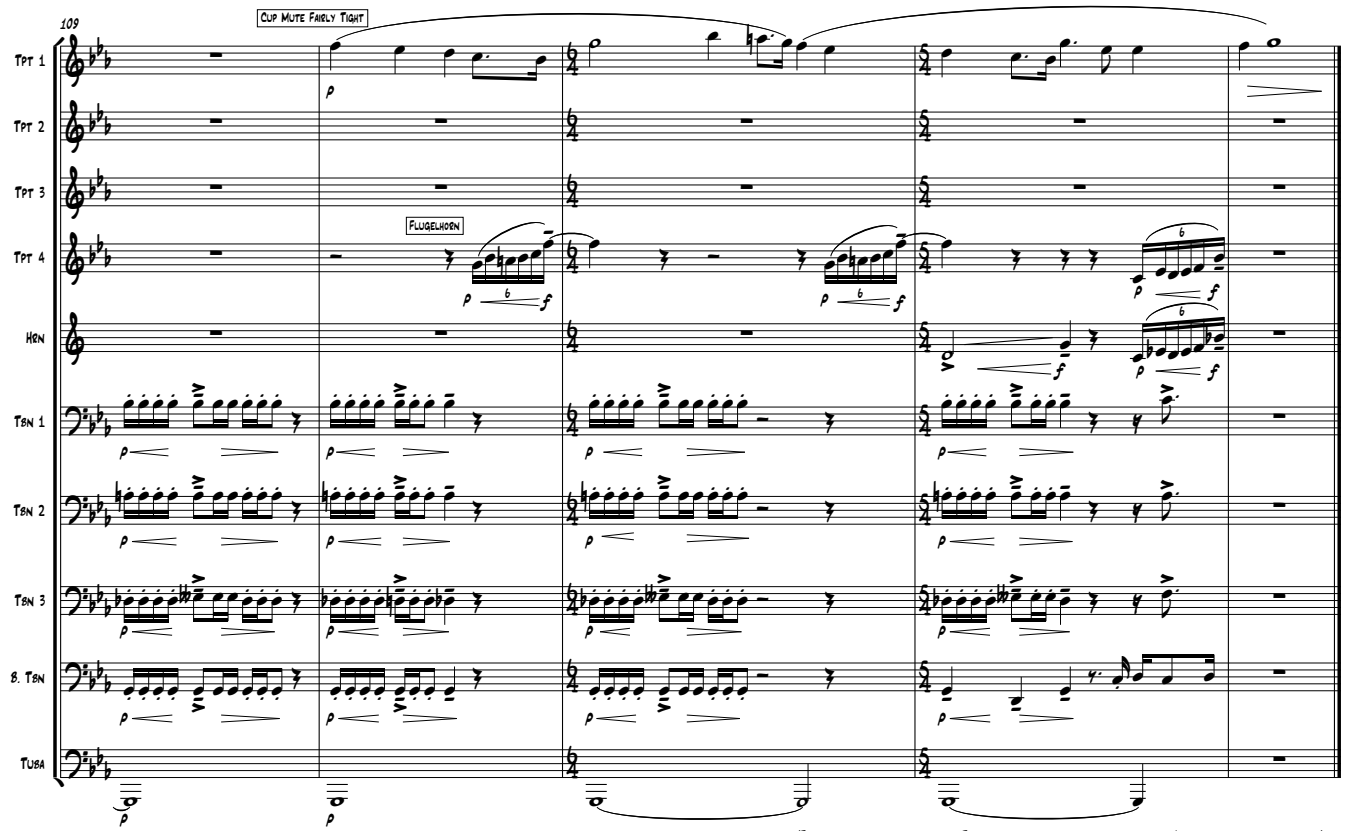

86
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
ff
ff MARCATO
sfz


ACCEL.
91
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba
ff
sfz


ACCEL.
97
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tsn 1
Tsn 2
Tsn 3
B. Tsn
Tuba


102
♩ = 40
Slow
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B. Tbn
Tuba


106
♩ = 47
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B. Tbn
Tuba
ad lib



'From space, the planet is blue From space, the planet is the territory Not of humans but the whale'
Heathcote Williams, Whale Nation

SB1: Como Poden per sas Culpas — arr. Jock McKenzie
SB2: Tientos y Danzas — Gareth Wood
SB3: Dindirindin — arr. Jock McKenzie
SB4: Fugatango — Steve Waterman
SB5: Air des Espagnol — Jean-Baptiste Lully
SB6: Donde el Mar Saluda al Cielo — Mark Bassey
SB7: Homenaje a Don Luis de Victoria — Tomás Luis de Victoria
SB8: Los Canarios — Gaspar Sanz
SB9: Juanear — Jim Rattigan
SB10: La Perla Negra — Colin Skinner
SB11: Dulcinea — David Powell
SB12: Castles in Spain — Mark Lockheart
SB13: Malagueña — Ernesto Lecuona
SB14: Clapp!!!! — Paul McGhee
SB15: Leviathan — Paul Denegri
SB16: Saeta — Gil Evans
SB17: Sunny — John Eacott
SB18: The Incredibles — Michael Giacchino
SB19: Children of Sanchez — Chuck Mangione
SB20: La Virgen de La Macarena — Bernardo Bautista Monterde
SB21: Soul Bossa Nova — Quincy Jones
SB22: Smoke on the Water — Deep Purple
SB23: Innuendo — Mercury, May, Taylor and Deacon
SB24: Flood Warning — Mark Nightingale
SB25: Highforce — Mark Lockheart
SB26: Icebreaker — Tom Harrold
SB27: Inchcolm — Terry Johns
SB28: Wade in the Water — arr. Mark Bassey
SB29: Deep River — arr. Mark Bassey
SB30: The Healing Stream — David Powell
SB31: The Raft of Medusa — Gareth Wood
SB32: Underground Plumbing Blues — Andy Baker
SB33: Firewater — Jim Rattigan
SB34: Enormous Pink Jellyfish — Mark Bassey
SB35: Memories of You — Eubie Blake
SB36: Solving the Riddle — Billy May
SB37: Spain — Chick Corea
SB38: Sing Sing Sing — Louis Prima
SB39: "Peter Gunn" Theme — Henry Mancini
SB40: The Green Hornet — Billy May
SB41: Gonna Fly Now – Theme from "Rocky" — Bill Conti
SB42: Rondeau from Abdelazar — Henry Purcell
SB43: Prelude from Te Deum — Marc-Antoine Charpentier
SB44: Rondeau Sinfonies des Fanfares — Jean-Joseph Mouret
SB45: Habanera from Carmen — George Bizet
SB46: Funk — Keiron Anderson
SB47: Tubasco — Duncan Ward
SB48: Brass Braziliana — Keiron Anderson
SB49: Theme from "Shaft" — Isaac Hayes
SB50: Trumpet Tune and Air — Henry Purcell
SB51: A Redbridge Raga — Chris Wilcox
SB52: Finale from Organ Symphony — Camille Saint-Saëns
SB53: Masque after "Dioclesian" — Chris Houlding
SB54: Alloy — Chris Wilcox
SB55: The Moose on the Loose — Mark Hamlyn
SB56: O.B.1. Fanfare — Tom Watson
SB57: Blewz — Keiron Anderson
SB58: Thrash'd — Tom Harrold
SB59: The New Spagnoletta — Giles Farnaby
SB60: Aviator — Keiron Anderson
SB61: La Forza del Destino — Giuseppe Verdi
SB62: Fêtes — Claude Debussy
SB63: Last Night of the Proms Medley — arr. Tom Barton
SB64: Tango de Buenos Aires — Keiron Anderson
SB65: Entrance of the Gladiators — Julius Fučík
SB66: Rondo from Horn Concerto No 3 — W.A. Mozart
SB67: I Ain't Gonna Ask No More — Toshiko Akiyoshi
SB68: Music for the Royal Fireworks — George F. Handel
SB69: Minstrels — Claude Debussy
SB70: Skirll — Tom Harrold
SB71: Fanfare from King Lear — Claude Debussy
SB72: Hard Hats and Cornets — Terry Johns
SB73: Blue Bombazine — Terry Johns
SB74: Red Vest Man — Steve Waterman
SB75: Pastime with Good Company — King Henry Vlll
SB76: Bebop for Brass — Keiron Anderson
SB77: Paolozzi's Windows — Terry Johns
SB78: Pavane — Gabreil Fauré
SB79: Homage to Bach — Chris Houlding
SB80: Elsa's Procession to the Cathedral — Richard Wagner
SB81: Naman — Paul Denegri
SB82: Scarborough Fair — arr. Ian Shepherd
SB83: Jig from St. Paul's Suite — Gustav Holst
SB84: Thaxted — Gustav Holst
SB85: Nimrod from Enigma Variations — Sir Edward Elgar
SB86: Tea for Two — Vincent Youmans
SB87: Dapperidoo — Jock McKenzie
SB88: Serenade — Sir Edward Elgar
SB89: Black Bottom Stomp — Jelly Roll Morton
SB90: The Lark — arr. Jock McKenzie
SB91: Makin Whoopee — Walter Donaldson
SB92: Tu Romnie — arr. Jock McKenzie
SB93: Quarks & Things — Jock McKenzie
SB94: Fantasia on British Sea Songs — Sir Henry Wood
SB95: El Gato Montés — Manuel Penella
SB96: Czardas — Vittorio Monti
SB97: Purcell Fantasia — Ian Shepherd

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International Trombone Association Journal

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